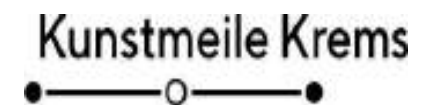




CHILDREN: ART & CREATIVITY

14th - 15th May 2021

Online Conference via zoom





CHILDREN: ART & CREATIVITY

ONLINE Conference Friday, 14th - Saturday, 15th May 2021

One of the greatest skills a person can have in life is to be creative. It is important to start nurturing **creativity** at a young age. Engaging **children** in artistic activities means that they will be able to develop confidence in their abilities and learn how to innovate. **Art** encourages risk-free exploration and prepares a freedom of mind that builds confidence. If **children** will be allowed to experiment freely with means of **art** to express themselves, a kind of inner wiring of innovation will be set up in their minds. Creating art expands a child's ability to interact with the world around it and provides a new set of skills for self-expression and communication. **Art** and **creativity** do not only help to develop the right hemisphere of the brain, they also cultivate important skills that benefit a child's development.

The creative and cultural educational approach, which originates from the northern Italian city of Reggio Emilia, has set in the last decades countless projects, that counter the common notions of children's **creativity** in many places with new and unusual ideas. Children Museums, Remidas and Ateliers which have Reggio-inspired environments promoting knowledge and **creativity**, suggesting questions and generating imaginations. They are wonderful places of phantasy where knowledge, aesthetic and design thinking, places where “the hundred languages” are stimulated.

At this conference, various institutions will not only introduce themselves, they will present their specific ways to offer spaces and places for **children, art** and **creativity**. They will give unique insights to their educational content, main topics of exhibitions, workshops and projects.

CHILDREN: ART & CREATIVITY

14th- 15th May 2021

Organisation:

Forum Reggio Österreich
Mail: office@kreart.at
Tel: +43 699 111 56 809
www.reggio-paedagogik.at



MUBA Children's Museum
Milano, Italy
2:00 pm – 3:30 pm (CEST)



ReMida Reggio Emilia, Italy
3:45 pm – 4:45 pm (CEST)



ReMida Terre d'Acqua -
Bologna, Italy
5:00 pm – 6:30 pm (CEST)



Children's Museum Munich,
Germany
9:00 – 10:15 am (CEST)



Center Formida,
Luxembourg
10:30 – 11:45 am (CEST)



Art Education at Kunstmeile
Krems/Austria
12:00 am-12:30 pm (CEST)



Art Lab for Kids St.
Pölten/Austria
12:30 - 12:45 pm (CEST)



Kre:ART – Urban Atelier
Krems/Austria
12:45 – 1:30 pm (CEST)



MUBA
MUSEO DEI BAMBINI MILANO

**CHILDREN:
ART & CREATIVITY**
14th- 15th May 2021

ABOUT US

WHY?

Play, do, think, grow is what drives MUBA every day in the construction and planning of the activities. Children experience, know and learn through play and direct experience, but as well as being a cultural center that encourages children's creative thinking, MUBA addresses all the ages proposing cultural projects including visits dedicated to high schools and universities, training dedicated to teachers, educators and cultural operators and thematic conferences related to temporary exhibitions.

WHEN?

MUBA is open to families with visits organized at fixed hours of entry and a closed number of 75 minutes. The programming may vary. Please always consult the calendar on www.muba.it.

WHERE?

MUBA has been the first museum in Milan to propose great exhibitions, unique for dimensions and number of visitors. It is located inside the spaces of La Rotonda della Besana and it is surrounded by a municipal park available for all the citizens.

Topic



The playful exhibitions

MUBA takes care of the conception and manufacturing of the exhibition internally, searching for the the collaboration of a **Scientific Committee** composed by skilled **consultants** and **artists**.

Formazione

Nido d'infanzia

Scuola dell'infanzia

Scuola secondaria di primo grado

Liceo al museo

Scuola Primaria

MUBA
MUSEO DEI BAMBINI MILANO

Exhibition Timeline in Triennale Milano



MUBA Today

▶ 2014

MUBA found “home” at the Rotonda di Via Besana, a space to promote culture and creativity.

▶ 1200 SQUARE METERS

A center for the development and diffusion of cultural projects devoted to childhood.

▶ THEMATIC PLAYFUL EXHIBITIONS

Unique in terms of dimensions and number of visitors.

▶ REMIDA MILANO

A centre for creative reuse of leftover materials, and the space where activities realized in partnership with corporate sponsors are hosted.

MUBA's audience

AGE

Families: the highest presence is composed of 3-year-old children, and the highest concentration is in the age range of 2 to 6 years.

Schools: the nursery schools represent the highest percentage of participants.

HOW MUBA WORKS

MUBA offers activities organized at **fixed hours of entrance** and with limited number shifts of 75 minutes each.

For **schools**, from Tuesday to Friday from 9.30am to 2pm.

For **families**, from Tuesday to Friday at 5pm, weekend and school holidays from 10am.

The division in shifts allows MUBA's staff to manage the visitors' flow offering a pleasant experience.

The case

MUBA's summer camps

▶ **SCHOOL'S BREAK**

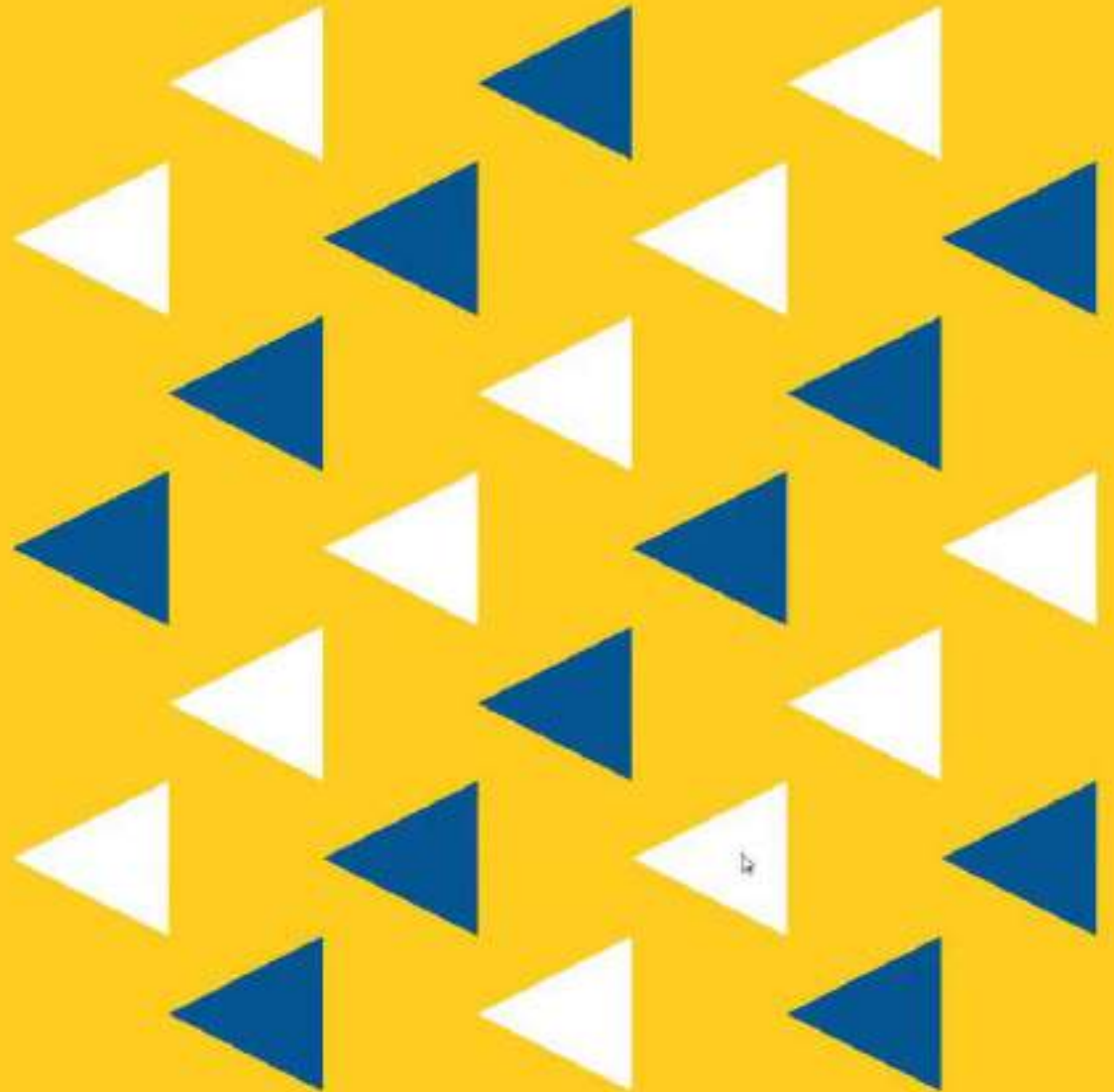
Conceived for children between 5 and 10 years old

▶ **PARTICIPATORY OBSERVATION**

To grasp the peculiar characteristics of every child and their interests

▶ **ART**

To offer to children the possibility of orienting their emotional load in a constructive sense





REMIDA MILANO

Centro di riuso creativo del materiale di scarto aziendale



**Mostra
gioco**

**Remida
Milano**

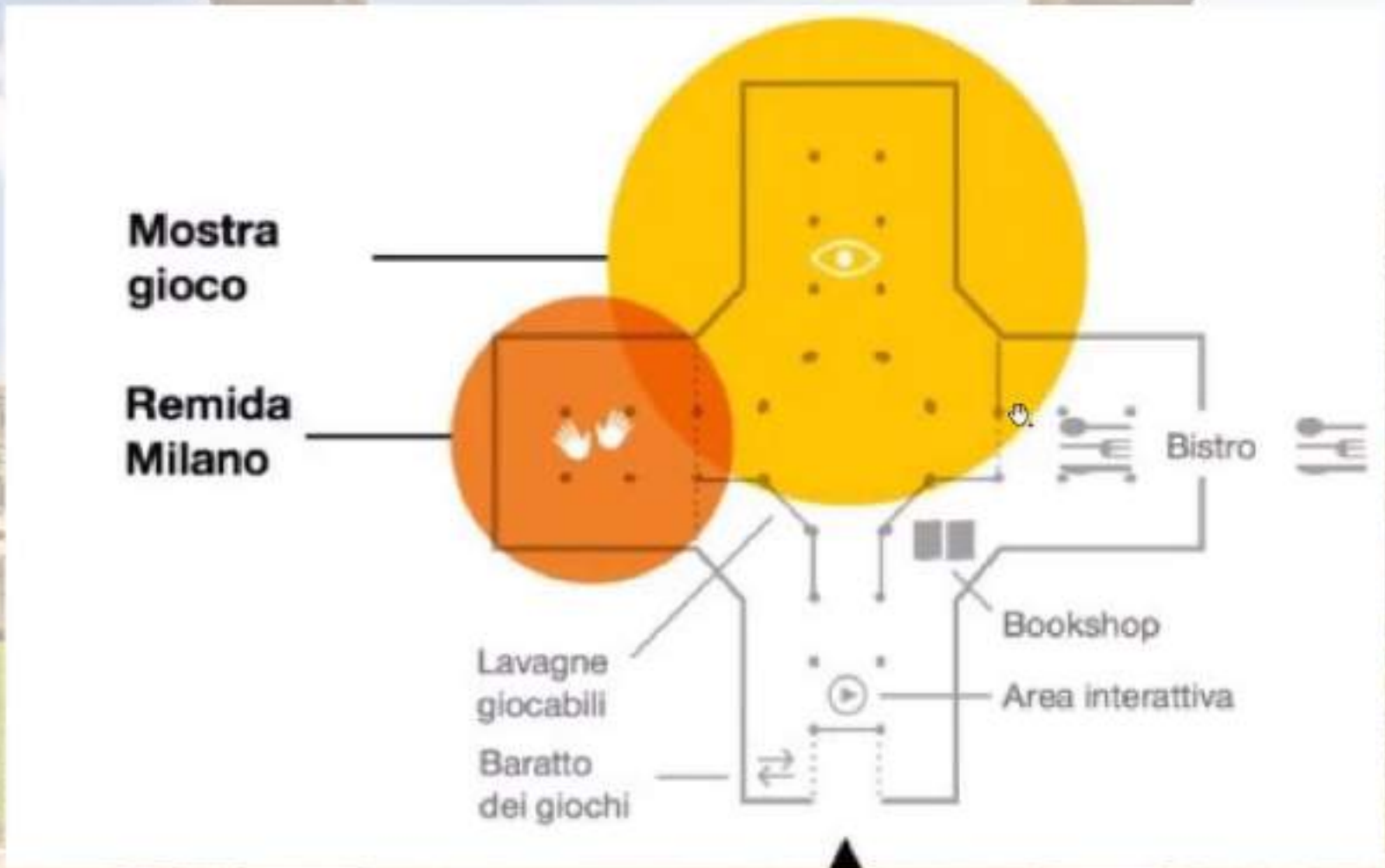
Lavagne
giocabili

Baratto
dei giochi

Bookshop

Area interattiva

Bistro





ITALY

- REGGIO EMILIA
- BOLOGNA
- BORGO SAN LORENZO (FIRENZE)
- MILANO
- VARESE
- GENOVA
- TORINO
- NAPOLI





WORLD

- **Trondheim (Norvegia)**
- **Södertälje (Svezia)**
- **Vaggeryds (Svezia)**
- **Perth (Australia)**
- **Buenos Aires (Argentina)**

2009

REMIDA MILANO

JUNE 2010

Idroscalo Milano

FEBRUARY 2010

Triennale Bovisa

2014

Rotonda di via Besana





**ALLESTIRE IL
MATERIALE**

















REMIDA Milano Training Workshops



REMIDA MILAN TRAINING The training sessions, designed and conducted by | are not static moments of face-to-face communication but rather an opportunity for dynamic discussion, adaptable to the needs of participants. The courses are aimed at educators and teachers in nursery, preschool, and primary school settings, as well as experts in the education and art sectors, or anyone interested in exploring this methodology. The courses designed focus not only on subject knowledge for planning activities in classrooms or structured workshops, but also address art, logic, spatial design, documentation of educational programs, and aesthetics. The training courses promoted by REMIDA Milano are designed to offer an opportunity to exchange knowledge and skills developed over years of field research in dialogue with the local community. How to choose your training course: Have you never participated in REMIDA Milano training?

- Discover the basic training course : Art and Composition
- Contemporary Art and Experimentation:
A Comparison of Artists and the World of Children

For any further information, please email: formazioni@muba.it





Via Giuseppe Saragat, 5, 20128 Milano MI, Italien

<https://www.muba.it/en/>



<http://www.remida.org>

**1996: birth of
Remida in
Reggio Emilia**

research
and professional
trainings



distribution of materials

The 2019 in numbers



dialogues
and events



remida network







IS A CULTURAL PROJECT ABOUT SUSTAINABILITY, CREATIVITY
AND RESEARCH

A close-up photograph of industrial waste materials. On the left, there is a thick, red, braided rope. On the right, there is a clear, crumpled plastic bag. The background is a light-colored surface.


ON INDUSTRIAL DISCARDED MATERIALS



AND THE INSTITUTION OF PRESCHOOLS AND INFANT-
TODDLER CENTERS OF THE MUNICIPALITY OF REGGIO EMILIA



REMIDA IS MANAGED BY THE REGGIO CHILDREN FOUNDATION - LORIS MALAGUZZI CENTER



THE MATERIALS COLLECTED BY REMIDA COME FROM ALMOST
200 FACTORIES IN THE REGGIO AREA



THEY TAKE PART IN THE PROJECT BY DEVOLVING DISCARDED
AND FAULTY MATERIALS

A close-up photograph of a hand holding a pen, poised to write on a document. The document is covered in numerous yellowish stains and spots, suggesting it has been used or handled in a way that caused damage. The lighting is soft, and the focus is on the hand and the pen.

THE IREN COMPANY COLLECTS THEM AND REMIDA TURNS
THEM INTO INTELLECTUAL MATERIAL



AND REFURBISHED AS NEW MATERIALS, EXPRESSIVE AND
POETIC



WHAT WAS ON THE VERGE OF BEING DISPOSED OF, BECOMES
VALUABLE AND INTERESTING AGAIN



AS IT WILL FASCINATE AND SUGGEST NEW UNFORESEEN USES

A woman in a blue hoodie is shown in profile, looking towards a person in a dark jacket. They are standing in a warehouse or industrial setting, with metal shelving units visible in the background. The scene is lit with soft, indoor lighting.

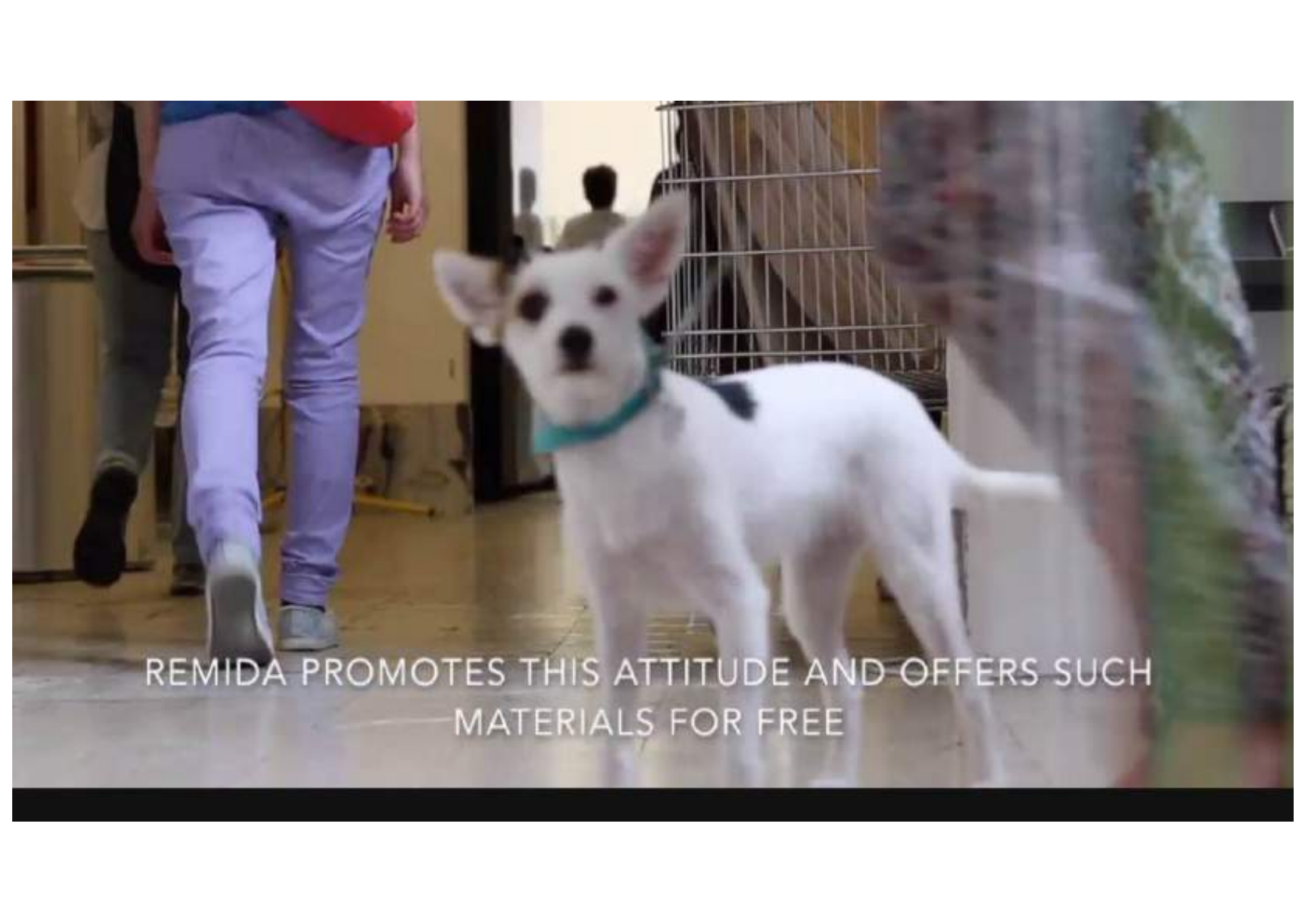
IN ORDER TO PERCEIVE THEIR POTENTIAL, WASTE MATERIALS
MUST BE LOOKED AT WITH RESPECT



AND EXPERIENCED WITH CURIOSITY



TO OVER 400 SCHOOLS AND SOCIAL - CULTURAL
ASSOCIATIONS IN REGGIO EMILIA, PARMA AND PIACENZA

A small white dog with a teal collar stands in the center of a hallway. In the background, a person in light blue scrubs and a red top walks away. To the right, there are metal cages, likely for animals. The floor is light-colored and reflective. The overall scene suggests a veterinary or animal care facility.

REMIDA PROMOTES THIS ATTITUDE AND OFFERS SUCH
MATERIALS FOR FREE



REMIDA IS ONE OF THE RESOURCES OF THE REGGIO EMILIA
EDUCATIONAL SYSTEM

A woman with short dark hair, wearing a bright red long-sleeved shirt, is smiling and looking towards the right. She is holding a large, white, fluffy object, possibly a piece of fabric or a hat, in front of her. The background is a light-colored wall with a decorative border consisting of a series of small, black, stylized icons or symbols. The icons include various shapes, some resembling musical notes, wheels, and abstract forms. The overall scene appears to be indoors, possibly in a museum or a gallery.

EVERY YEAR MORE THAN 3 THOUSAND PEOPLE OF ALL AGES
AND CULTURAL BACKGROUNDS VISIT REMIDA

A photograph of a busy indoor community event. The room is filled with people of various ages, mostly women, gathered around several round white tables. The tables are covered with stacks of books and magazines. Some people are sitting on white plastic chairs, while others are standing and talking. The room has large glass windows and a central glass door, providing a bright and open atmosphere. The floor is covered with a green carpet. The overall scene suggests a book fair or a community meeting.

STARTING IN THE YEAR 2000, THE FACILITY ORGANIZES THE
REMIDA DAY

An aerial photograph showing a cluster of industrial buildings with dark, corrugated metal roofs. A paved road runs alongside the buildings, and there are some trees and greenery on the right side. The sky is overcast.

IN 2016, REMIDA WAS INVOLVED IN THE URBAN
REGENERATION PLANNING



Remida è un progetto di



SCUOLE E NIDI D'INFANZIA
Istituzione del
Comune di Reggio Emilia
REGGIO EMILIA APPROACH



Fondazione
Reggio Children
Centro Loris Malaguzzi





associazione fondazione

HEADQUARTERS

• Center for Creative Re-use of Manufacturing Company Waste Material

Via Turati 13, 40012 Calderara di Reno (Bologna, Italy).

Mobile (0039) 3922019710. Landline shortly active, with voice message service, on the following days/times: Tuesday, Thursday, and Saturday, 10:00 to 19:00, year-long excluding August.

For urgent messages please pop an e-mail to info@remidabologna.it

Who we are?

L'**Associazione Funamboli** (literally the 'tightrope walker's association', born in **2007**), is an NGO for Social Promotion, that promote ecological and ethical behavior, through the ideation and realization of educational projects addressed to: children, young adults, teachers, and all categories of educators.

To access all our services, a 5 euro membership fee must be paid, along with an additional fee that varies according to the services and/or activities chosen.



Coriolta Ferrazzi



Adele Grotti



Amanda Bacchilega



Dario Canè



Alessandro Sotani



Anna Martinuzzi



Nicolò Ciccioglione



Chiara Barbieri

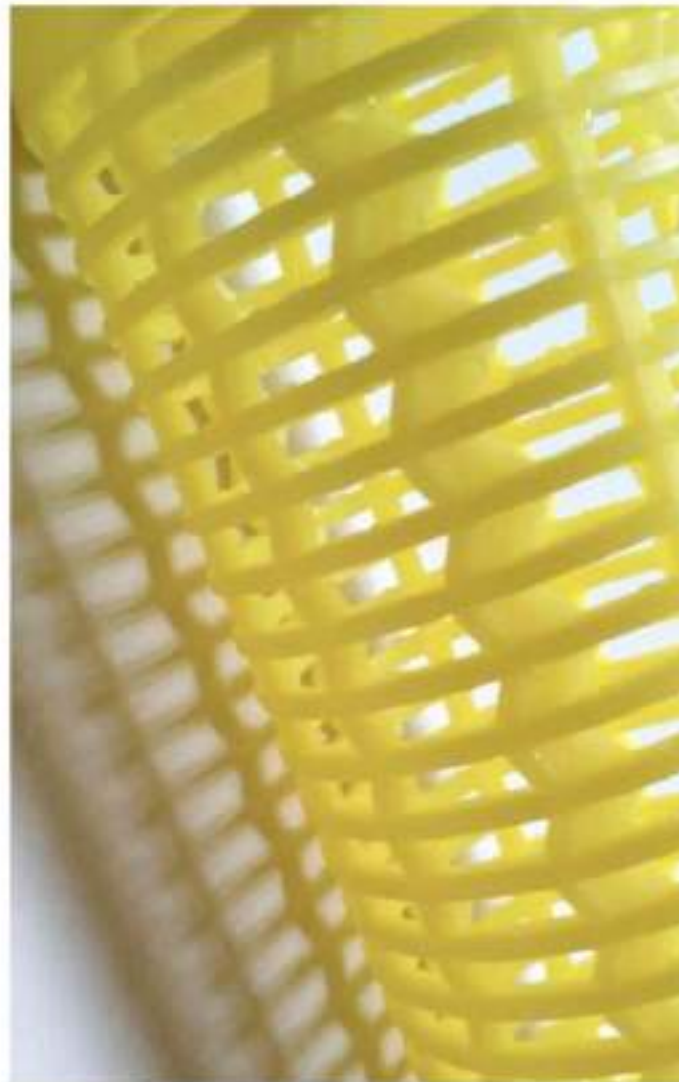


Mirco Vacchi, Case Comunicanti

What we do

ReMida gives a **new life to production waste** or mistakes, through new uses and functions, including:

- Collection and distribution of manufacturing company waste material (wood, paper, metals, plastics, cloth and yarn);
- Educational activities, for schools of every grade and level;
- Educational program for teachers and other social-educational workers, study groups and international/national delegations;
- Workshops in cooperation with artists, stylists, eco-designers;
- Game-room service ("Play in ReMida");
- Exhibits and Events directed to all.

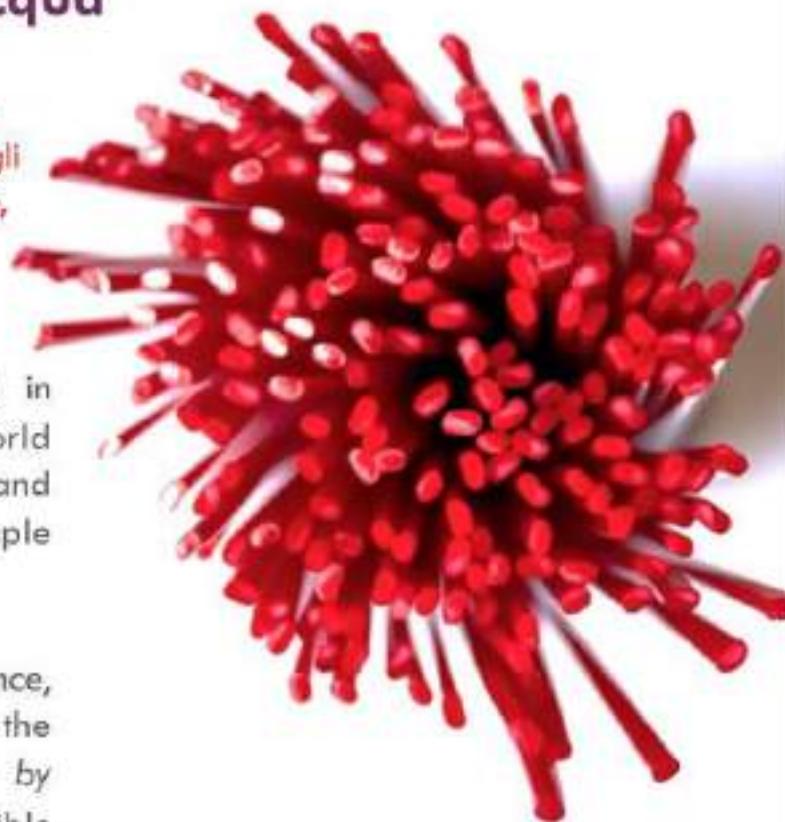


ReMida Bologna_Terre d'Acqua

ReMida Bologna_Terre d'Acqua raccoglie al suo interno i materiali ricavati dalle rimanenze e dagli scarti della produzione industriale ed artigianale, valorizzando così gli **errori di produzione**, per **reinventarne utilizzo e funzione**.

We believe that this sensitivity is essential in order to always approach our surrounding world in new ways. In order to be able to wonder and be astonished in front of things that looks simple or obvious.

We want you to place value on your glance, noticing the **details and the unexpected**, like the protagonist of the narration '*The wild Places*' by Robert Macfarlane: "he was an incorrigible troubadour: he visited rural markets and auction rooms, rummaged in junk shops, dumpsters and landfills but also in the woods and river banks, in search of the unexpectedly useful or **unexpectedly beautiful**."



Waste Material Emporium

The Waste Material Emporium is a physical, cultural location where waste material as a resource is promoted, and where those who enter find such material, but also suggestions, sensations, curiosities, fun, emotions, cooperation opportunities and unexpected encounters.

The materials in the Emporium, adequately collected, exhibited and readily available for users, do not come from landfills or even waste collection bins, but are the **scrap** and swarf of industrial production, or **mistakes** and **remainders** left in company warehouses, no longer sellable, that companies have provided to ReMida for free.



Inside the Emporium you may find many different types of company waste materials: **cloth and yarn** (jute, linen, wool, silk, rope, ribbon, passementerie); **metals and electronics** (iron, aluminum, steel, copper clippings, springs, electric components, motherboards, cables); **ceramics, plastics, and derived components** (plexiglas, polycarbonates, synthetic monofilaments, nylon, acetate, pre-pregs, foams, sponge rubber, packaging plastics, containers, thread spools, texturized polyamide fibres, tubes, buttons and pre-molded buttons); **paper and cardboard** (sheets, rolls, cuttings, print tests), **wood** (reels, shafts, spools, pallets, die boards, contours, chunks, panels, boards, frames).

“scraps of things are
special because **they**
look like other things,
they make you dream, you can
transform them using your
imagination as in stories , just
look at them
differently!”

Lisa, 5 years old







The materials in the Emporium, adequately collected, exhibited and readily available for users, do not come from landfills or even waste collection bins, but are the scrap and swarf of industrial production, or mistakes and remainders left in company warehouses, no longer sellable, that companies have provided to ReMida for free.



Atelier_Theme-Based-Rooms

The Atelier is sub-divided into different Theme-based Rooms: **Room of Light**, **Building Room** and **Creativity Lab**.

They are contexts in which children and adults are invited to investigate, understand, live diverse languages of expression and discover new materials. The Rooms are predisposed for a continuous transformation, and offer a discovery of different themes, all through the vehicle of waste material.



Building Room

Here you can (re)discover the pleasure of building, through a **game of combinations** where waste materials become elements of reflection, invention, and composition of creative architectural works. Through **experimentation** of putting together and **balancing** different shapes and dimensions, **relationship with space**, mathematical and physical abilities are developed. This also favors social skills and **cooperation** between children, young adults and adults.



Creativity Lab

The Creativity Lab is a space equipped with a large **workbench**, **tools** and **fixtures** for the manipulation of the waste materials that are assembled, purposely, without the use of glue: a corner for the development of **manual skills** and to complement creativity.



Room of light

Here we offer the opportunity to discover **different material surfaces**, observing how some materials capture and reflect threads, textures and densities, like one toneless color when interacting with light.

The addition of light influences our perception, revealing the objects and materials to us in new, multiple forms.



OrtoGiardino

Orchard&Garden is an educational project directed to teachers and students, born in cooperation with CALDERARA IN TRANSIZIONE NGO, and centered on **outdoor education**. It is a plein-air environment that gathers examples of the nature surrounding us, and where it is possible to stop, observe, investigate and re-discover the richness and diversity of an enchanted garden setting.

A place for **multisensory immersion**, in full respect of the environment. It is designed to offer an occasion of dialogue between natural and artificial materials, carrying visitors towards an **ecological awareness** of our planet.

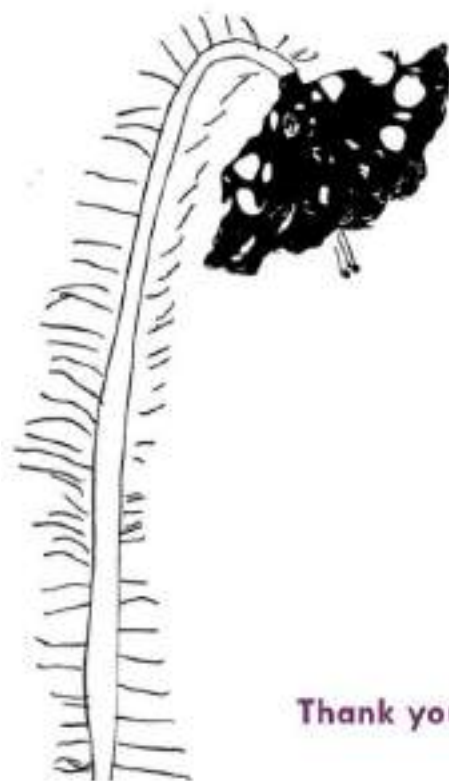




(remida day)

Il (remida day) è un progetto che prevede una serie di iniziative aventi come filo conduttore il tema del **riuso creativo**, approfondendo la necessità di un ruolo attivo di tutti nella salvaguardia dell'ambiente.

In questa giornata, solitamente l'**ultima domenica di maggio**, tutti i centri ReMida aprono le sue porte al pubblico.



Contatti:

Sito: www.remidabologna.it

Facebook: www.facebook.com/remidabologna

Instagram: http://instagram.com/remida_bologna

Youtube: <https://www.youtube.com/channel/UCQcjZEXRO6q5iD347vfALA/videos>

Email: info@remidabologna.it

Telefono: (+39) 023 2777

Sede:

Via F. Turati n° 13,
40012 Calderara di Reno (BO)

Thank you for your attention

Colours

- What are the names of these colours?
- What names would you like to give these colours?
- Can you match the colours? Can you find two identical colours?
- Can you find colour combinations?
- What complementary colours do you create?
- What colour combinations would you like to develop?
- How would a colour story begin?

Faces

- Can you create faces?
- What emotions can be expressed?
- What eye colors can be found?
- Faces in art are often very colorful and sometimes with just a few strokes. Would you like to try it?
- Small changes can alter the expression. Can you make changes?
- Diversity: The material is just as diverse as the people.

Mathematics

- What mathematical concepts are contained in the materials?
- What arithmetic operations can you perform with the materials?
- Can you estimate how many white pearls are in the box?
- How is geometry reflected in these materials?
- What basic shapes can you discover in the materials?
- What symmetries can you create with the materials?

Surface and Texture

- How do the surfaces feel?
- How would you describe the feel?
- Would you like to try the frottage technique?
- Do you know the texture of the materials?
- How can a story in a book without text begin with different textures?
- What do the different materials sound like?

Light and Shadow

- Is transparency visible?
- What happens to an object when it is brought into the light?
- Do you notice differences in its color, its shape and its shadow?
- Does Light move through space?
- What happens if we move the source of light closer or further?

Concrete and abstract

- What was the purpose of this material?
- What could the material be?
- Which new ideas can be born?
- What figures can be made with the material?
- What stories can be developed?
- What sounds can be created with the material?
- How can a figure be created without glue?
- Can you create a creative graphic connection with the materials?

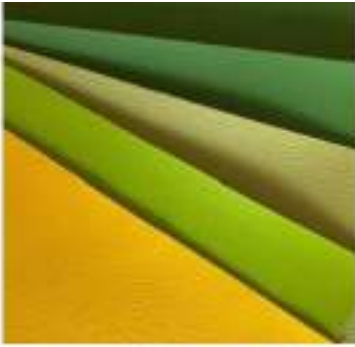
Pictures and Stories

- What associations arise with the material?
- What images do you want to create with the materials?
- How can the material inspire story development?
- How do creating images and telling stories come together with these materials?
- How could the story behind your image begin?
- How can the images be combined to create a story?



<https://www.formida.lu/formida-echange>

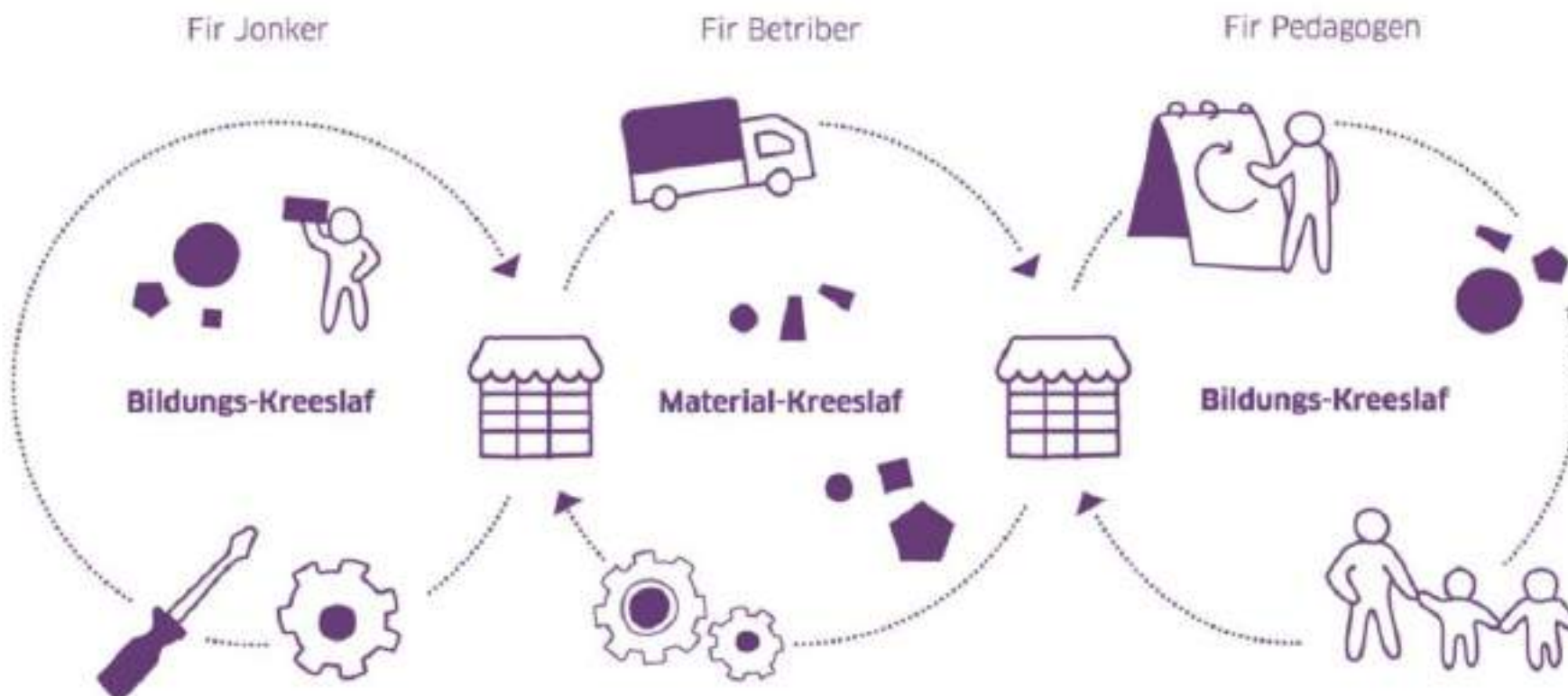
Visiten & Material





Faszination Restmaterialien

<https://www.youtube.com/watch?v=3PdFiP8f8dM>









ATELIER IMAGERIE





« The light is everywhere, but to “see it”, paradoxically, it must be turned on in the mind. »

Loris Malaguzzi





**“VOM VERBRAUCHEN
ZUM
GEBRAUCHEN”**





Basteln ohne Kleber

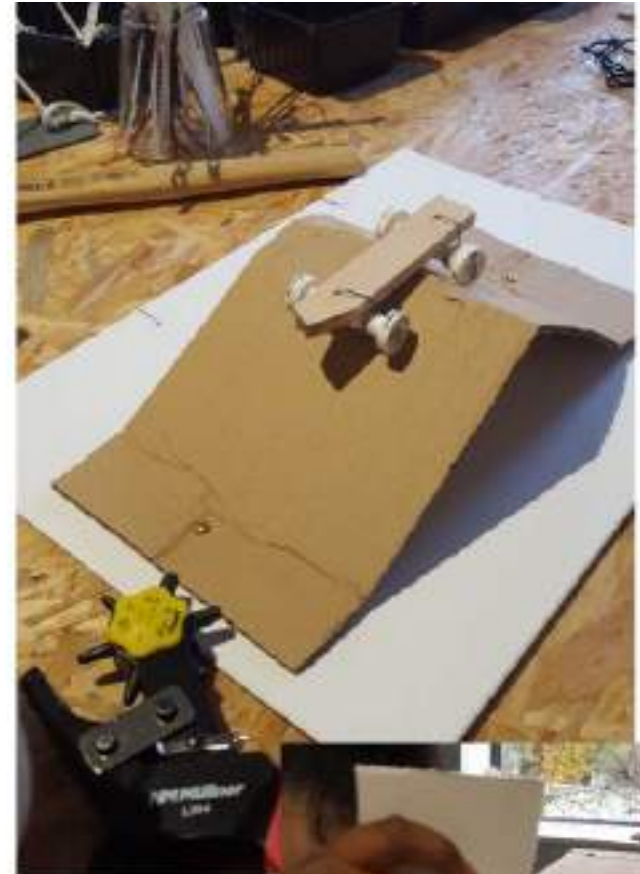
<https://www.youtube.com/watch?v=XiD8SW9Z18I>

Basteln und Gestalten ohne Kleber





Bauen und Spielen mit



« Fantasie haben heißt nicht, sich etwas auszudenken, es heißt, sich aus Dingen etwas zu machen. »

Thomas Mann



Lisa Nesor
Pädagogin, Ausbildung im Reggio-Grundlehrgang
elisabeth.nesor@arcus.lu

Centre Formida
121, rue Jean-Pierre Bausch
L-4023 Esch-sur-Alzette

Tel.: +352 28 38 03 00
formida@arcus.lu



<https://www.youtube.com/watch?v=3PdFiP8f8dM>



KREART

KreativKunstKulturRaum

www.kreart.at – www.reggio-paedagogik.at



Krems an der Donau is the fifth largest city in Lower Austria with 25 036 inhabitants and is located on the Danube 70 km west of Vienna. There are about 15 000 pupils and students.

KRE:ART

Windows and Doors – Kids Co-Construct their Town



Fenster und Türen – Kinder und Jugendliche ko-konstruieren ihre Stadt



Kre: ART - Creativity and Innovation in Education

Kre: ART - projects in public space

A city is a complex system of relationships that intersect on many levels. A city grows and changes. It is an organism that is largely shaped by the people who live in it. Children are an integral part of a city. However, little attention is usually paid to their impressions, ideas and reflections, just children.

Young people have their own view of the city, its elements and their meaning. Children and young people are the future of cities. In projects in public space, they not only get to know their city in a very special way, adults also learn how the city is perceived by them.





Windows and Doors – Kids Co-Construct their Town

Initial situation

A town or city is a complex system of relationships intersecting on several levels. Towns grow and change. They are organisms predominantly shaped by the people who live there. Children and young adults are a significant part of a town or city. Yet, more often than not, their impressions, ideas and reflexions are not given sufficient attention. They are *children*.

Yet, children and young adults have their own views of a town, its elements and their meaning. What is more, children are the future of towns and cities. The **Windows and Doors – Kids Co-Construct their Town** project allowed for children to get acquainted with their town, and grown-ups experienced in what ways children and young adults perceive their own town.



Windows and Doors – Kids Co-Construct their Town



- *How do children see their town?*
- *How do they perceive it in terms of doors and windows?*
- *What doors and windows are important for them?*
- *What strikes their attention when they look at the windows and doors in their town?*
- *What is the meaning they give to what kind of elements?*
- *What is the nature of interrelationships children establish between the environment and themselves?*
- *What are the stories doors and windows may tell?*
- *How do children shape their ideas? How do they express their ideas and translate their impressions?*
- *What do they tell us about their impressions?*

The **Windows and Doors – Kids Co-Construct their Town** project is not an exact portrait of the town but rather a rendition of impressions children and young adults gained, in the form of images, ideas and theories of pupils who inhabit the town, live and move about in it. The kind of co-constructivist approach that defines the project attempts to be as receptive for the complexity of the subject as for the peculiarities and particularities of the perspective of children and young adults.



Windows and Doors – Kids Co-Construct their Town

Multi-sensory Interpretations – Multi-perspective Interrelationships

On their visits of the town, children and young adults explored the urban environment with all their senses, establishing contact with all of their bodies, making all kinds of discoveries. Looking at details of windows and doors, viewing them, touching and interpreting them, generates feelings, opens up multi-sensory interpretations from various different points of view, conducted by life in the city.

The topic of “Windows and Doors of a Town” not only inspires cognitive learning experience but also emotional, creative and social intertwining. In the course of this process, various different aspects of learning are linked and relationships are established between a multitude of aspects and perspectives of meaning. The observers comprehend and become aware of multi-perspective interrelationships.





Windows and Doors – Kids Co-Construct their Town

”We Must go out into the World to Fulfill our Authentic Roles in Life.”

When we leave our homes through the door and enter the external world, we are immediately faced with a decision. At home, we are harboured by a structured, coherent, self-contained, protective environment. As soon as we exit our homes, however, ways part, and we are forced to decide between the various options. The choice of one or the other path is decisive in terms of the future course.

One direction is the path we are confident with, the one we have chosen almost automatically, so to say. The other path leads out of the habituated, out into the open, the getaway, the unknown, or wherever.

Children who discover and explore also investigate a piece of the world outside their educational establishments. School and education should always allow for children and young adults to get, and get hold of, some sense of “world – experience.”





Windows and Doors – Kids Co-Construct their Town

An Encounter with Doors and Windows

Doors and windows are inextricably linked with our daily habits. We constantly use and handle them without giving much thought to their meaning in our lives. Nevertheless, they fulfil an important function in our existence, so much so, that giving them consideration conducts us deeply into the secrets of our lives. It is our relationship with the world in general that finds adequate expression in doors and windows. This is why when we turn our attention to them, we not only learn much about how the simplest environments surrounding us are constructed, but also a lot about people themselves. Children establish a relationship with their environment with all of their bodies. In doing so, they assume various different positions and points of view. This generates multiple perspectives regarding their translation into photography.



Communicating through Photography

Through photography, children and young adults become aware of various different perceptions of light, colour and perspectives, as well as of changing times. Senses are sharpened – dynamics, composition of images and a person's own sense of aesthetics find their expression.

The intensity of relationships with persons, space and materials is reflected in the photographs of the children and young adults, just as their interests, their ways of looking at things, and their understanding of connections and interrelationships. Thus, the camera is also a means of dialogue, a means of communication between the persons involved and their environment.

However, the photographs themselves, too, serve as a means of communication, an opportunity to portray something and to tell a story about what was photographed, and why.



Windows and Doors – Kids Co-Construct their Town

Look, There's a Peephole!

Children love to peep into or out of things. Holes in walls are particularly attractive. One of the simplest functions of a window is to allow to look outside from inside. Long ago, before it was possible to construct larger glazed windows, there was at least a loophole or peephole through which it was possible to observe the area surrounding a house to spy potential enemies.



Windows and Doors – Kids Co-Construct their Town

Clouds Opening Windows

The children called clouds opening up to reveal patches of blue sky “cloud windows.”

A window that is opening ...? Onto what ...? What is behind the clouds?
Planes, satellites, planets, ... God, perhaps ... ???



Windows and Doors – Kids Co-Construct their Town



The Windows of our Eyes

“My eyes are like windows. I can open and shut them.”

“With my eyes, I can look at windows, and windows also look into people’s eyes.”

“When I close my eyes, I can see window pictures deep inside myself.”

Learning to see – Using images to create new spaces of thinking and knowledge:

We start to take possession of the world in the form of images at a very early stage in our lives. By doing so, we transform images into thoughts, while thoughts generate images within ourselves. We speak of an internal or external image, a physical and a mental image. This is where the life-long process of gaining and obtaining the world through images starts. Contextual knowledge is a necessary condition for the mental function of remembering and recognising.



Windows and Doors – Kids Co-Construct their Town

Adventure with a Curtain

“Behind the window frame, there is a white curtain. Just hanging there, unimpressive, almost. But then it starts moving, puffing up, giving itself air. It is growing, gathering more and more volume.

All of a sudden, the curtain fully comes to the fore. Blown up by the wind, it surges, rears up against the window as if threatening to fly away.

Yet, it is held back by the curtain rail. As we walk on, the curtain is waving to us, fluttering in the wind like a flag waving good-bye.”





Windows and Doors – Kids Co-Construct their Town



"The Sun is Shining out of the Window"

Approaching the reflecting light and moving away again, but also following the movements of light, are compelling forms of physical experience. As they experiment with their cameras, but also with their bodies, the children are making interesting discoveries.

When is the sun dazzling? Where does a ray of sun come from, and where does it lead to?



KRE:ART

Windows and Doors – Kids Co-Construct their Town



”Shade and Shadow Come and Go”

Shade and shadows hold a particular fascination. As the distance of objects to a source of light changes, the objects enlarge or shrink, which leads to surprising results. “Light and shadow” allow for linking different approaches such as aesthetics, science, and philosophy.



Windows and Doors – Kids Co-Construct their Town

Walled in

What kind of door may have been here? Why was it walled up?
What is behind it? The door is like a shadow wall ... The door is like a
secret wall ... Somebody painted onto the wall ...



Windows and Doors – Kids Co-Construct their Town



A Plan for the Carpenter

Approaching the function and use of a band measure

"First, we measured the length of the curve – the arc – and the width of the rectangle (upper horizontal line) with a band measure. Then, we calculated the midpoint of the width, and from there the various different distances to the arc. We placed the ruler horizontally, vertically, and at different angles."

"Calculating process" of elementary school children for the arc model



KRE:ART

Windows and Doors – Kids Co-Construct their Town



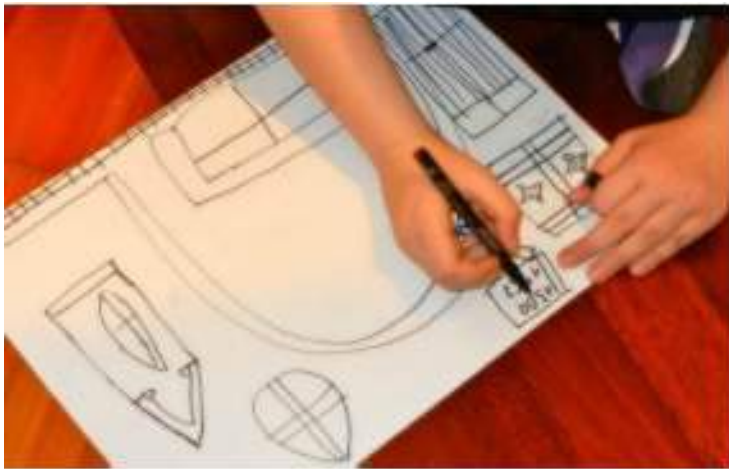


Windows and Doors – Kids Co-Construct their Town

Drawing as a Technique to Approach a Town

Our image of the world is formed by the world of images, and today, these images are mainly created digitally. Educational institutions are challenged to impart competences on children and young adults that help them find their bearings in the world and set up their lives in it.

Can an “old-fashioned” skill such as drawing be a relevant ability to this effect?



KRE:ART

Windows and Doors – Kids Co-Construct their Town





Forms of Windows

One group of pupils pays particular attention to the diversity and great variety of window forms. *"There are rectangular, square, triangular, round, semi-circle, slanted, double, single, very long, broad, thin, very small, old, modern, oval-shaped, pointed ... windows."*

The variety of forms particularly expresses the claim of individuality. *"I am taking pictures of the special windows, the ones that are totally different than all the others."*



KRE:ART

Windows and Doors – Kids Co-Construct their Town



Windows and Doors – Kids Co-Construct their Town

Window Panes

“Windows have different numbers of window panes with a variety of forms. Windows are simple or dual-paned.”

Looking out of windows, we see the world through glass panes. The world recedes into the far distance. Window frames, mullions and transoms underline this effect – they cut out a certain section of the environment and make it an “image.” In this sense, windows idealise the thus cut-out and contained part of the world.



KRE:ART

Windows and Doors – Kids Co-Construct their Town



Windows and Doors – Kids Co-Construct their Town



Open and Closed Windows and Doors

"Look, there is an open window, but most of the windows are closed."

Why do you think so many windows and doors are closed?

"There's nobody at home."

"So that it doesn't get cold inside."

"So that it's quiet inside."

"Somebody wants to be left alone, or wants it quiet."

Why do you think this window or door is open?

"The window is open to let in some fresh air."

"Somebody wants to listen to what's going on outside."

"To be able to look outside."

"Certainly, somebody's coming to visit."

"The open door means that you can walk inside."

... Through the open window, you can look outside, into the open ...



Windows and Doors – Kids Co-Construct their Town

I can see you and myself!

The reflexion of one's own person, but also that of others, creates great interest. Figures in the shop windows interact with the viewers' own mirrored image and that of other people.

"The window inside the window" – Windows and doors reflected in windows.



KRE:ART

Windows and Doors – Kids Co-Construct their Town



Belfry Windows

"It must be wonderful to fly across the city like a bird and look at everything from above."





Windows and Doors – Kids Co-Construct their Town

Barred Windows

*"These are the best,
nobody can come in!"*

*"Where I live, there are no bars
in front of the windows."*



KRE:ART

Windows and Doors – Kids Co-Construct their Town





Windows and Doors – Kids Co-Construct their Town



Ornaments

“There are windows with very special ornaments around them. There are even faces and full figures on the houses. These windows look as if they were made for a king or queen.”

Stucco work and plastering: The word is derived from the Italian word *stucco*, which refers to a kind of mortar composed of lime mortar and burnt gypsum. From this *stucco*, all kinds of building ornamentation are formed, called stucco work or plastering.





Windows and Doors – Kids Co-Construct their Town

Size Relations – Social Relations?

“The windows have different sizes!”

“The highest windows are the smallest ones.”

“I would love to live right under the roof!”

“Who lives where, and how?”

“How is it today?”





Windows and Doors – Kids Co-Construct their Town



What is old? What is new?

Every day, the city is waiting to be brought to life. With every movement, this encounter, again, becomes a part of its history. The city or town with its buildings and people is interwoven with this history, constructed anew every day. What is new today will be old tomorrow? What is really new? When is old really old? When is new really new?

"This door is old and new at the same time. Wooden doors are old doors. Glass doors are new doors. Doors with glass and wood are old, and a little bit new."

"It says 10 years up here, but this is not the age of the door? Or perhaps it is? The wooden door is very old, perhaps 70 years old, like my grandma."





Secret Signs

- What does it say here?
- What do these signs mean?
- Who wrote that?

"It's somehow eerie around here. The alley is called Raven Alley. But there are so many pigeons. We are also taking pictures of the doors that do not look nice. But it also looks cool. I think this is called graffiti. In America, this is art, too."



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Windows and Doors – Kids Co-Construct their Town

Participating Educational Institutions of Krems

- NÖ Landeskindergarten Mitterau 1 Krems (pre-school)
- Kindergarten St. Nikolaus Krems / der Diözese St. Pölten (pre-school)
- Praxisvolksschule der KPH Krems / Wien (teacher-training primary school of the Christian University College of Teacher Education)
- Übungsvolksschule KPH Krems (training primary school of the Christian University College of Teacher Education)
- Volksschule Hafnerplatz Krems (primary school)
- Neue Mittelschule Schulzentrum Krems (new secondary school)
- Sonderschule Schulzentrum Krems (special school)
- Privathort Mary Ward Krems (private after-school centre)
- BG / BRG Piaristen Krems (federal academic secondary school and science-oriented academic secondary school)
- Bundesoberstufenrealgymnasium Krems (federal upper secondary academic school)



Windows and Doors – Kids Co-Construct their Town

We would like to thank all educational institutions – directors, pedagogues and teachers – who participated in the “**Windows and Doors – Kids Co-Construct their Town**” project.

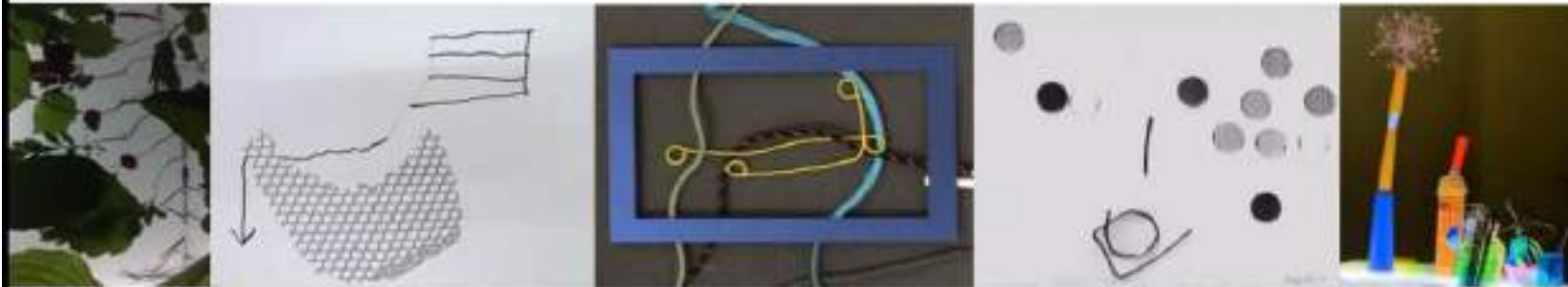
We would also like to express our great appreciation to all children and young adults who, with strong commitment, wonderful ideas and manifold creative inputs contributed to the success of this project.



The “**Windows and Doors – Kids Co-Construct their Town**” project was supported by: Austrian Federal Ministry for Education and Women's Affairs, Culture Connected, KulturKontakt Austria, Raiffeisenbank Krems, Stadt Krems.

Children: Art & Creativity

15. May 2021



Kindermuseum München Kreativwerkstatt

Kinder- und Jugendmuseum München e.V
Arnulfstr. 3 D-80335 München
www.kindermuseum-muenchen.de



Papier la Papp

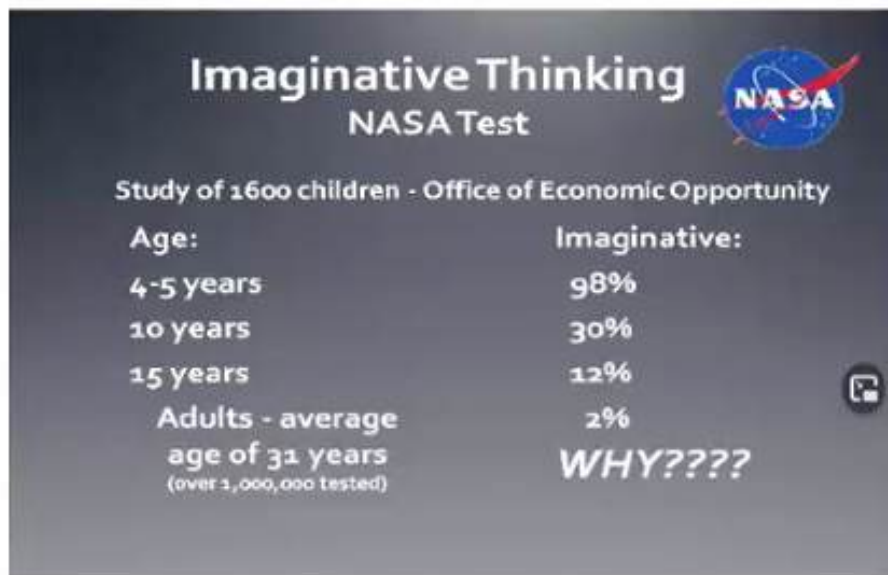
Exploring Paper



Kreativwerkstatt

Creativity

Creativity is more important than knowledge.
Knowledge is limited, but imagination and creativity encompass the whole world.
(Albert Einstein)



Land, George (2011): TEDxTucson: George Land The Failure Of Success,
<https://www.youtube.com/watch?v=ZfKMq-rYtnc>

Creativity needs ...

An **open-ended** process – in which **coincidences** are possible and encouraged – and which allows the freedom to develop original ideas.

An **environment free of prejudice**, that gives courage to find one's own solutions. The sense of achievement has a motivating effect for future challenges and leads to a positive self-image and self-confidence in one's own ability.

We should note:

- Not all children can enter into a creative process equally quickly and at the same time.
- The result of the work is given a high importance and evaluated by adults.
As a consequence the child is forced to comply even more with the opinion of others.
- Creative solution methods always involve a certain risk: processes and results cannot be predicted – the result is open.



Kreativwerkstatt

Idea and Concept

Creative and artistic processes are connecting elements of learning

Material is a source of inspiration for creative processes

To give impulse and suggestions on how to promote, challenge and develop the Childs creative potential.

Paul, age 4



Ben, age 8

Kreativwerkstatt

Examples of Projects

Lines



Kreativwerkstatt

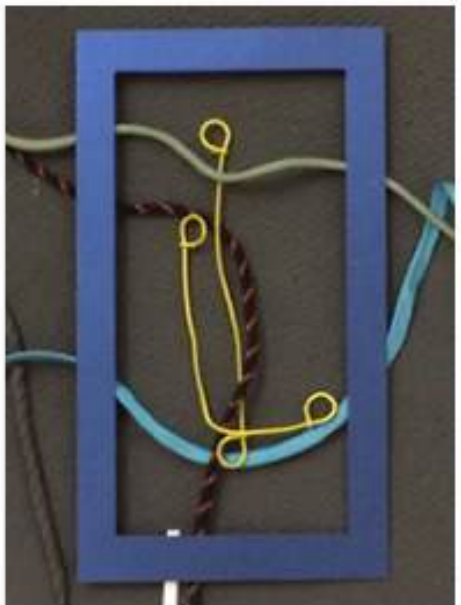
Lines with Materials



Group of children, age 3,5 - 4 years.

Kreativwerkstatt

Lines with Materials



Kreativwerkstatt

Lines



"My line was all colorful",
Mia, age 4

"The line was angry",
Marija, age 4



"My line was dancing"

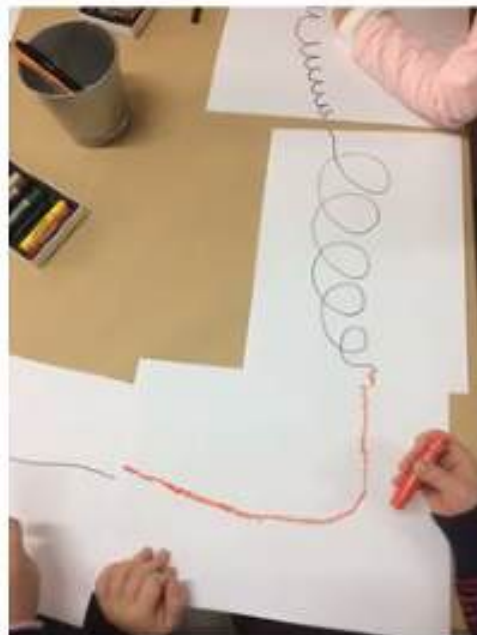
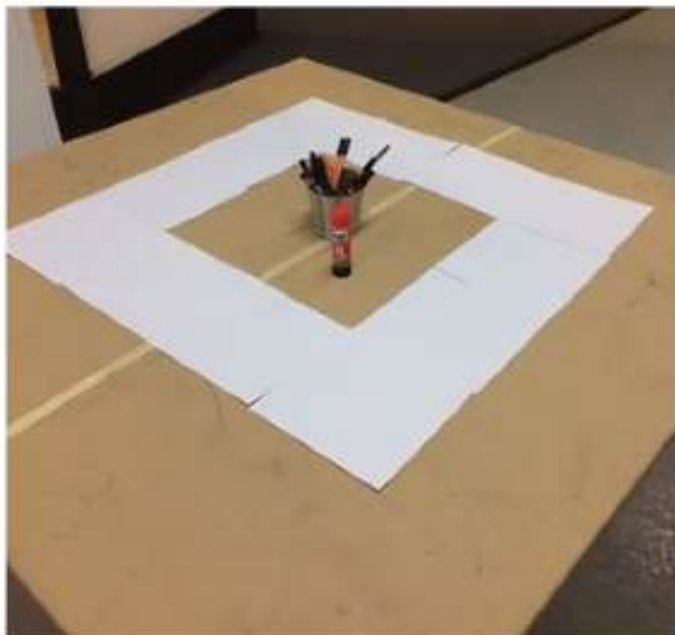


Group of children, age 5



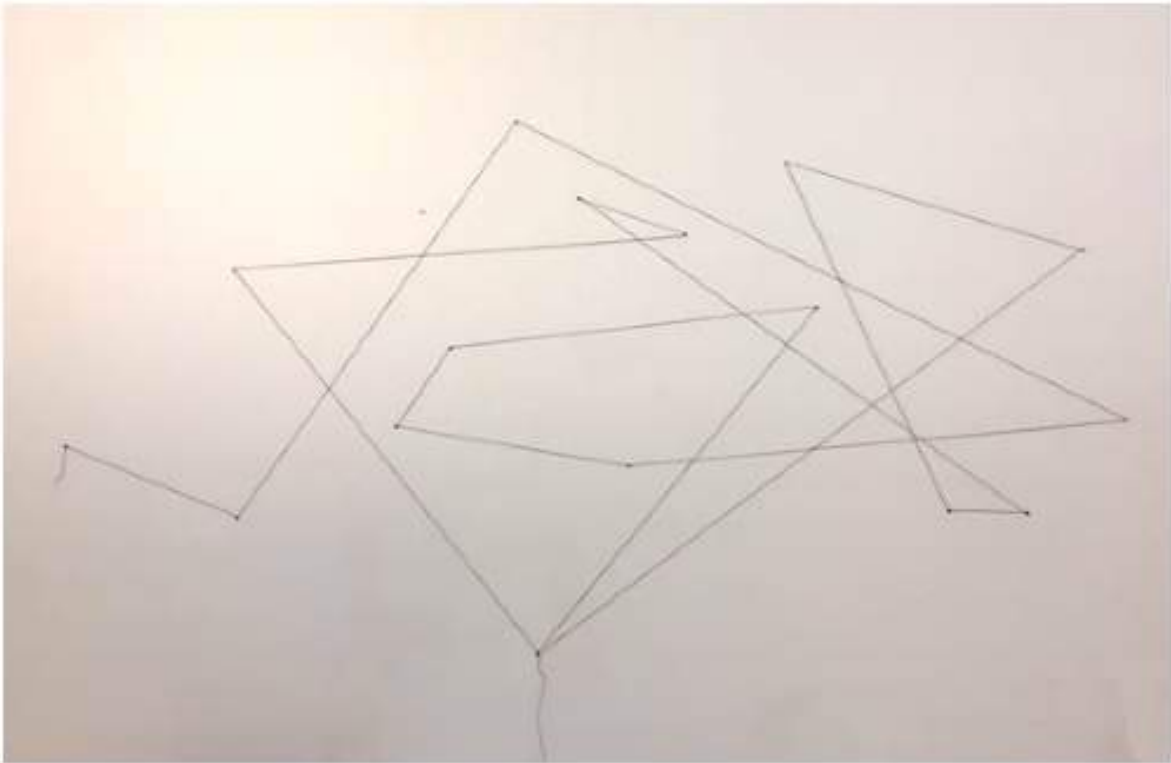
Kreativwerkstatt

The endless Line



Kreativwerkstatt

The mysterious Line



Kreativwerkstatt

Spring awakens



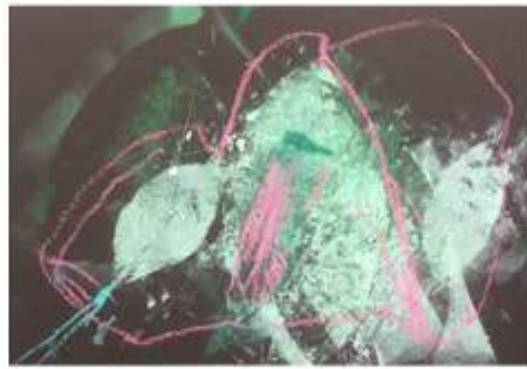
Kreativwerkstatt

Spring awakens



Kreativwerkstatt

Spring awakens



Kreativwerkstatt

Leaving Traces



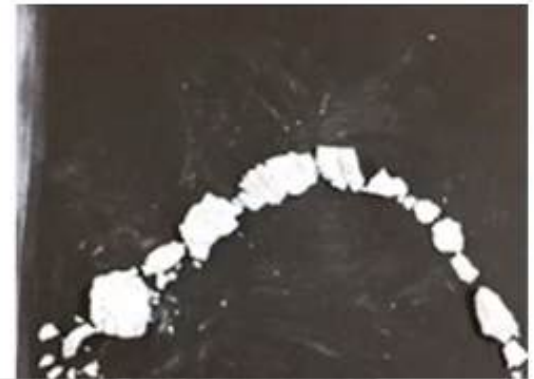
Group of children, 4,5 years



Skyscraper,
Ella, age 4,5

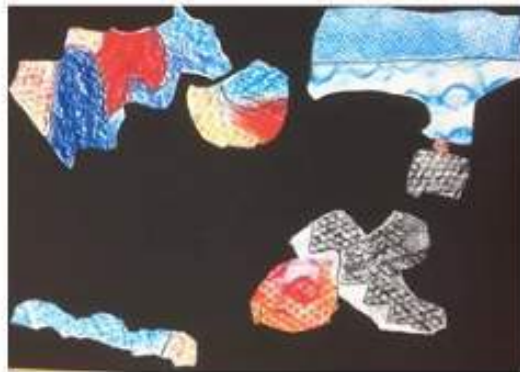
Kreativwerkstatt

Leaving Traces



Kreativwerkstatt

Collaborative Creation



"The ship discovers tackatucka land", 4-5 years

Kunstmeile Krems



KUNSTVERMITTLUNG

The art education program of the Krems Art Mile offers exciting insights into the world of art and fosters curiosity and new experiences. Dialogue and creativity are encouraged, with a focus on encounters and participation. A diverse program of interactive tours, creative workshops, and events appeals to visitors of all ages.

<https://www.kunstmeile.at/de/kunstvermittlung>



joyful experience

Be creative!



Be creative!





CHILDREN: ART & CREATIVITY

14th- 15th May 2021

Organisation:

Forum Reggio Österreich
Mail: office@kreart.at
Tel: +43 699 111 56 809
www.reggio-paedagogik.at

Children Museum Milano, Italy

MUBA is a center for the development and dissemination of cultural projects devoted to childhood. MUBA wishes to promote in children an open outlook at the world by constant research and quality work. MUBA and the REMIDA MILANO are supporting the dissemination of a culture aimed at children, underlining the need to contribute to the growth of new generations by promoting civic sense and respect for the environment. REMIDA MILANO offers training courses to bring teachers closer to a design methodology of educational activities based on the use of unstructured materials and the particular pedagogical approach promoted by the project.



MUBA - Museo dei Bambini Milano - Rotonda di via Besana
Via E. Besana 12, I- 20122 Milano
www.muba.it

Children's Museum Munich, Germany

The Children's Museum in Munich is an open and lively cultural venue for groups of all ages. In each exhibition visitors encounter various objects, hands-on stations and workshops. The creative workshop is a cooperation project between the Children's Museum in Munich and the Department for Education and Sport / KITA department for children at the age of from 2.5 to 10 years. A wide variety of materials wanted to be discovered and to become the starting point of a creative process.



Kinder- und Jugendmuseum München e.V
Arnulfstr. 3 D-80335 München
www.kindermuseum-muenchen.de



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REMIDA – the creative recycling center Reggio Emilia, Italy

The Remida Centre in Reggio Emilia is an institution where research on sustainability and creativity based on secondary raw materials from companies is conducted. The centre is visited every year by more than 3,000 people like teachers, artists, students, administrators and interested people coming from all over the world. For more than 20 years, the Remida Centre has been involved in programs to use secondary raw materials from companies for creative processes and projects, where selected pieces of scrap are used as an educational resource for schools, institutions, and citizens.



REMIDA Reggio Emilia - il Centro di Riciclaggio Creativo,
via Verdi 24 , I – 42124 Reggio Emilia
www.remida.org

REMIDA Bologna_Terre d'Acqua, Italy

Remida Bologna_Terre d'Acqua is a Center for Creative Re-use of manufacturing company waste material, managed by Associazione Funamboli, in cooperation with Geovest (the local recycling service) and promoted by the district of Calderara di Reno. Remida Bologna_Terre d'Acqua's Department of Education offers educational programs designed for scholastic institutions of all grades and levels: EC and kindergartens, primary, and secondary schools. The institution also designs educational programs and further trainings for teachers.



REMIDA Bologna_Terre d'Acqua,
Via Turati n°13, Calderara di Reno
I - 40012 Bologna
www.remidabologna.it/en



Art Education at Kunstmeile Kreams, Austria

The Art Education Team at the Kunstmeile Kreams develops educational approaches / formats to art for visitors of all ages, but puts a special focus on children, school kids and families. Offers range from dialog-orientated tours and participatory formats to creative workshops, apps and podcasts.

Kunstmeile Kreams



Kunstvermittlung-
Kunstmeile Kreams Betriebs GmbH,
Museumsplatz 5,
A- 3500 Kreams an der Donau
www.kunstmeile.at

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KinderKunstLabor (Art Lab for Kids) St. Pölten, Austria

With the KinderKunstLabor St. Pölten 2024 an art and cultural institution will be established that is unique in Europe. It will be an innovative place for encounters between children up to the age of 12 years, contemporary art and artists with a focus on contemporary visual arts. A place is being developed that is consistently thought out from the children's point of view and where their creativity is promoted in a demanding and non-judgmental way.

www.st-poelten2024.eu/de/aktuelles/faqs-zum-kinderkunstlabor



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Formida Center, Luxembourg

The Formida Center is a place of discovery, learning and participation, an important pillar in education in the fields of creativity, craftsmanship and sustainability. The Formida Center is reaching out to a large audience to create an enriching mix. Children discover a variety of materials through art, aesthetics and experimentation. The adolescents develop their own life project, train their social skills and are directly involved in the maintenance work of the center. Formal and non-formal education professionals improve their knowledge in a process of exchange and training. The Formida Center's vocation is to be a source of unusual ideas and materials through conviviality, sharing through the circular economy, craftsmanship and creativity.



Centre Formida arcus a.s.b.l. ,
121, rue Jean-Pierre Bausch
L-4023 Esch-sur-Alzette

www.arcus.lu/41/centre-formida

Kre:ART Krems, Austria

Kre:ART is an art, culture, education and creativity center in the city of Krems/Danube for people who are looking for a combination of creativity, art and sustainability. Kre:ART is a place for creative, recycling and reuse of materials, a meeting place for education and training, for actions, events and projects, an open space for creativity, art and culture for people of different ages.



Kre:ART Wegscheid 7,
A – 3500 Krems/Donau
www.kreart.at



Organisation and Information:

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www.reggio-paedagogik.at

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