REGGIO CHILDREN
INTERNATIONAL CENTRE
FOR THE DEFENCE AND PROMOTION
OF THE RIGHTS AND POTENTIAL
OF ALL CHILDREN

PUBLISHING CATALOGUE June 2011

reggio children resources

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REGGIO CHILDREN PUBLISHER

Exhibitions Publishing Ateliers

Reggio Children interconnects its own publishing activity with the planning of exhibitions and ateliers and with the professional development and research paths. In collaboration with the Istituzione Preschools and Infant-toddler Centres* of the Municipality of Reggio Emilia it promotes exchanges and reflections on children's cultural creativity and on the determining role of education and public school in the contemporary society.

Publishing presents projects and reflections on the educational and pedagogic approach in Reggio, the catalogues of the different exhibitions organised in the course of the years, the researches carried out starting from the childhood and joining children's different knowledge, voices and thoughts.

Many books present photos, drawings and texts realised by teachers, atelieristas and pedagogistas and by children attending the Infant-toddler Centres and Preschools in Reggio Emilia.

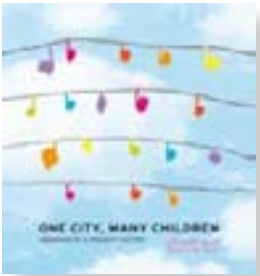
* Institution of the Municipality of Reggio Emilia in charge of managing the network of the educational centres for the early childhood
www.scuolenidi.re.it

A writing where words and images are often interlaced so as to make visible and perceivable an unusual childhood image. A new and hybrid language that declares and supports the value and the importance of the aesthetic dimension of the knowledge.

Part of our publishing activity is the twice-yearly magazine **Rechild**, created to respond to national and international demand for information, in-depth analysis and exchanges about education and childhood.
The magazine can be downloaded in the site:
www.reggiochildren.it

Travelling **Exhibitions**, conceived like "democratic piazzas", act simultaneously as tools for professional development, research and communication. They are also accessible for a non-specialist public and invite to reflect on childhood and on the role of education.
Beside the exhibitions the **Ateliers**, which are generators themselves of exhibitions, are interesting and joyful "workshops" where to carry out experimentations and construct learning and knowledge through quality processes.

COMING SOON



Catalogue of the exhibition
presented on page 44

One city, many children

Memories of a present history

The story about the creation and the development of the Preschools and Infant-toddler Centres in Reggio Emilia: a broad research project which joined together voices and thoughts of many different protagonists.
A collective self-biography, a passionate story interconnected with other stories in a long, thin plot made of *silk threads* as Loris Malaguzzi used to say: *such a story can be presented like a story which clearly crossed the years and the seasons... instead experiences like this, so anomalous, are always walking on silk threads.*

With interviews and texts by Renzo Bonazzi, Simona Bonilauri, Ettore Borghi, Jerome Bruner, Antonio Canovi, Luciano Corradini, Gunilla Dahlberg, Graziano Delrio, Paul Ginsborg, Loris Malaguzzi, Carla Rinaldi, Vea Vecchi

Edited by Rolando Baldini, Ilaria Cavallini and Vania Vecchi

Available in Italian

The hundred languages of children

Catalogue of the exhibition that has been travelling successfully for 30 years around the world.
The book, with the contributions by different authors, presents through a rich and diversified documentation the evolution of the pedagogical experience in Reggio Emilia and Loris Malaguzzi's thinking.

With the contributions, among others, by Giulio Carlo Argan, Andrea Branzi, Jerome Bruner, Paola Cagliari, Tullio De Mauro, Jurij Ljubimov, Loris Malaguzzi, Clotilde Pontecorvo, Carla Rinaldi
Edited by Tiziana Filippini and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

1996/2005, 216 pages
ISBN 978-88-87960-08-2 Euro 20,00
Italian/English
Available with French translation (booklet)
Other translations: German, Japanese, Chinese, Korean, Spanish and Catalan

Catalogue of the exhibition
presented on page 41

Children, art, artists

The expressive languages of children, the artistic language of Alberto Burri

It documents the projects carried out in the Infant-toddler Centres, in the Preschools and in the Primary schools in relation with the anthological exhibition of Alberto Burri displayed in Reggio Emilia (2001 – 2002). A learning and projecting approach to materials and material languages, a possible and productive encounter between children and artists.

Edited by Claudia Giudici and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

2004, 158 pages
ISBN 978-88-87960-38-9 Euro 25,00
English. Available in Italian
Other translation: Norwegian

Dialogues with places

Every place has its own *soul*, identity; trying to find it out and building up a relation with it means learning to recognise one's own soul. Children attending the Infant-toddler Centres and Preschools in Reggio Emilia explored the Loris Malaguzzi International Centre while it was a building site, they chose then a space they deemed to be interesting and planned a work, a gift ideated in harmony and in dialogue with the selected place. From the exhibition *Dialogue with places*, children's experiences and projects become a big working notebook.

Edited by Tiziana Filippini, Claudia Giudici and Vea Vecchi
Graphic design by Roberta Vignali

2008, 172 pages
ISBN 978-88-87960-50-1 Euro 20,00
English. Available in Italian

The languages of food

Recipes, experiences, thoughts

We are what we eat! But what do we eat? In Reggio Emilia the choice of having and keeping kitchens inside every municipal Infant-toddler Centre and Preschool has, ever since, a strong pedagogical and cultural meaning. Kitchens become a virtuous interlacement of local culinary tradition, ecology, culture of the dialogue, art and globalism. Lunch time is a space for relations and encounters with the others and the world. From this context we elaborated a cook book made of good recipes, experiences, projects, thoughts.

Edited by Ilaria Cavallini and Maddalena Tedeschi
Graphic design by Marco Appiotti with Rolando Baldini

2008, 112 pages
ISBN 978-88-87960-48-8 Euro 18,00
English. Available in Italian

Theater curtain

The ring of transformations

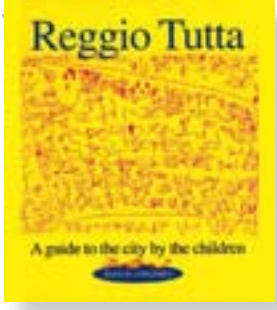
The story of the project and of the processes which lead the children of Diana municipal Preschool to the realisation of a new theater curtain for the Ariosto Theater in Reggio Emilia: a huge fresco, a cosmogony where every subject represented is in relation with the others. Beyond the extraordinary theme we try to *highlight* here the group working dynamics, how the ideas are generated and developed within the group and how adults intervene.

The children have had a taste of the "pleasures of thinking", the excitement, hard work, and joy of thinking together. They have pursued the beauty of ideas, experienced the difficulties of certain moments and the rigor of decision making. They have been impassioned, amazed at the final result of their own work and have appreciated its beauty. Vea Vecchi

Edited by Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

2002, 132 pages
ISBN 978-88-87960-29-7 Euro 30,00
English. Available in Italian
Other translations: Korean



Reggio Tutta

A guide to the city by the children

From an investigation carried out in the municipal Infant-toddler Centres and Preschools of Reggio Emilia, a book, which is at once a "portrait" of the city and a "guide" for the visitor. Children, by drawing the identity of Reggio Emilia, investigate the dimension of the relation with the others, they speak about a positive, liveable, welcoming city: a feeling about the future asking forcefully for listening and interjecting.

With the contributions, among others, by
Rolando Baldini, Marco Belpoliti, Simona Bonilauri, Jerome Bruner, Ermanno Cavazzoni, Tiziana Filippini, Carla Rinaldi, Vania Vecchi e Tullio Zini

Edited by Mara Davoli and Gino Ferri

Graphic design by Rolando Baldini and Vania Vecchi

2000, 152 pages
ISBN 978-88-87960-22-8 Euro 30,99
English. Available in Italian
Coming soon: German version

The future is a lovely day

The children come from the future, said the poet: they are certainly very passionate about the future and actually they already have a foot in the future. From a project carried out in the Fiastri and Rodari Preschools of S. Ilario d'Enza (RE) the thoughts and the predictions about the future of 5-6-year old children.

Edited by Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

2001, 136 pages
ISBN 978-88-87960-26-6 Euro 26,00
Italian/English
Other translations: Korean

Everything has a shadow, except ants

A project among play, imagination and science.
The experiences and emotions of children of Diana and Gulliver municipal Preschools in Reggio Emilia at work with shadow, immaterial life-companion, promoter of discoveries and knowledge.

With texts by Mariano Dolci, Loris Malaguzzi and Sergio Spaggiari
Edited by Stefano Sturloni and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

1999, 92 pages
ISBN 978-88-87960-19-8 Euro 15,50
English. Available in Italian, French
Other translations: German, Albanian and Korean

Making learning visible

Children as individual and group learners

From the research carried out in Reggio Emilia with Howard Gardner and Harvard Project Zero along with the teachers and pedagogistas of the Infant-toddler Centres and Preschools of the Municipality of Reggio Emilia and with Reggio Children. A rich interlacement where the theory of hundred languages and the theory of multiple intelligences find an agreement to promote and propose a new school.

Texts, among others, by Howard Gardner, Paola Cagliari, Vea Vecchi, Steve Seidel

English edition edited by Claudia Giudici, Mara Krechevsky and Carla Rinaldi

Graphic design by Isabella Meninno

2001/2011 368 pages
ISBN 978-88-87960-67-9 Euro 30,00
English. Available in Italian
Other translations: Chinese, Swedish, Korean
Coming soon: German version

Children, spaces, relations

Metaproject for an environment for young children

A research about the liveability of spaces carried out by Domus Academy of Milan and by Reggio Children in the Infant-toddler Centres and Preschools of the Municipality of Reggio Emilia. Teachers, pedagogistas, atelieristas and architects together propose new analysing tools and use instructions to plan spaces for children.

With texts, among others, by Andrea Branzi, Jerome Bruner, Carla Rinaldi and Vea Vecchi

Edited by Giulio Ceppi and Michele Zini

Graphic design by Rolando Baldini, Massimo Botta, Vania Vecchi

1998, 160 pages
ISBN 978-88-87960-17-4 Euro 34,00
English. Available in Italian
Other translations: Chinese, Korean, Japanese, Spanish

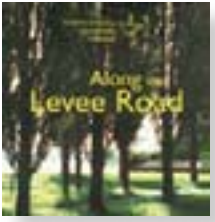
Renzo Barazzoni

Brick by Brick

The history of the XXV April municipal Preschool in Villa Cella (RE): opened and self-managed after World War II upon citizens' initiative with the name of "Asilo del Popolo" and then managed directly by the Municipality of Reggio Emilia since 1967.

With texts by different authors, among which Loris Malaguzzi

2000, 40 pages
ISBN 978-88-87960-24-2 Euro 5,00
English
Italian version published by Comune of Reggio Emilia



Along the Levee Road

The history and special identity of Reggio's Martiri di Villa Sesso Comunal Green Centre Preschool narrated by the people who participated directly. The book recounts 50 years of an educational community (1945-1997).

2002, 52 pages
ISBN 978-88-87960-30-3 Euro 8,00
English

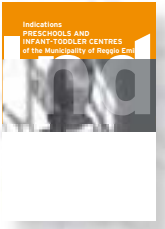
Charter of the City and Childhood Councils

The new Charter of the City and Childhood Councils narrates the aspect of the participation and of the social management. *The question is once again about the fact if school only has to transmit culture or if it can be, as we all aim at, a place where to build up culture and where to act democracy.* Paola Cagliari

Edited by Documentation and Educational Research Centre - Preschools and Infant-toddler Centres of Comune of Reggio Emilia

Graphic design by Roberta Vignali

2003, 68 pages
ISBN 978-88-87960-36-5 Euro 10,00
English. Available in original Italian edition, published by Comune of Reggio Emilia



Indications Preschool and Infant-toddler Centres of the Municipality of Reggio Emilia

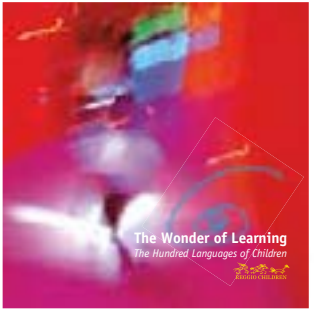
The development of the Indications, carried out with wide community involvement and participatory consultation, represents an important achievement in ensuring that the guiding criteria for operating the early childhood services are transparent, shared, and put into practice, criteria deriving in large part form the actual history of these educational services.

2010, 20 pages
Euro 5,00
English
Available in Spanish

THE WONDER OF LEARNING SERIES

THE WONDER OF LEARNING
the hundred languages of children

With the new exhibition *The Wonder of Learning* (presented on page 40) there is a new series of small and precious publications aiming at deepening the projects displayed by documenting children's learning processes and strategies. A new and further acknowledgement of the hundred languages of children and more generally speaking of the human being, of the promotion of an idea of participated education, oriented at producing cultural and intercultural dynamics.



NEW

The Wonder of Learning

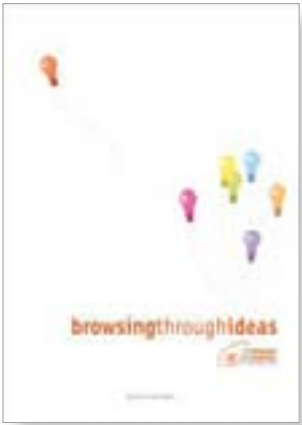
The Hundred Languages of Children

The catalogue of an important exhibition with an international birth which is already travelling around the world; it speaks about the developments and the innovative flair of the educational experience in Reggio Emilia. The last projects carried out in the municipal Infant-toddler Centres and Preschools of Reggio Emilia are presented in five different sections: a wide interdisciplinary kaleidoscope crossing different languages and media. The metaphor well representing the whole cultural project is the one of the democratic piazza, a place open to the exchange of opinions so as to build up a new idea and a new experience of citizenship.

Edited by Ilaria Cavallini, Tiziana Filippini, Vea Vecchi and Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

2011, 216 pages
ISBN 978-88-87960-66-2 Euro 30,00
English. Available in Italian



Browsing through ideas

A collection of wonderful ideas, micro-stories, children's thoughts and theories, fragments of projects, which keep traces of the basic project through a huge narrative and iconic synthesis but that express generative concepts with a high educational potential. An open and engaging folder of new and different contributions of children and adults able to elicit new ideas and proposals.

Edited by Tiziana Filippini and Vea Vecchi
Graphic design by Mali Yea with Rolando Baldini

2009, 23 project sheets
ISBN 978-88-87960-58-7 Euro 20,00
English. Available in Italian

The black rubber column

During the explorations in the Loris Malaguzzi International Centre before it was opened to the public, children are enchanted by the columns in the Exhibition hall. They decide to prepare a gift for them: a series of *garments* made of different materials that columns can *wear* on and *change*. From the planning to the realisation of the final draft of *The black rubber column* of the Diana Preschool: a small and precious narration reveals children's learning strategies.

Texts and photographs by Isabella Meninno

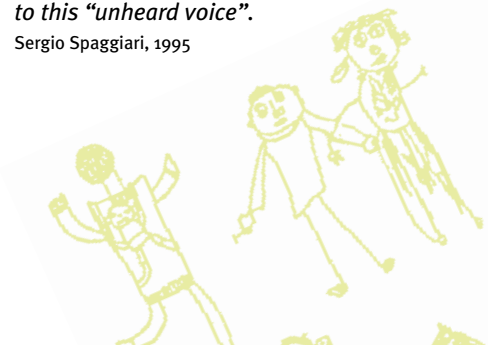
2009, 52 pages
ISBN 978-88-87960-60-0 Euro 12,00
English. Available in Italian

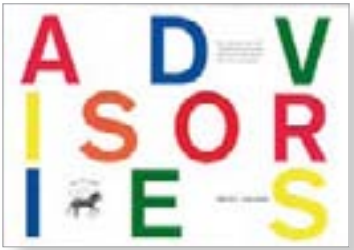
THE UNHEARD VOICE OF CHILDREN SERIES

Children are real researchers: they elaborate and change theories with the others and individually while they interpret the world and the things. The school can become the place for these meaningful researches, for this trend towards knowledge that children carry out even autonomously.

Children talk, and they have always talked, though their words are rarely listened to and leave no trace. The words of children may at times seem strangely similar to our own, but they recall faraway and unknown worlds and meanings to which we as adults too often remain deaf and insensitive. Giving a voice to childhood thus means recognizing children's right to be the primary authors of their lives. Giving a voice to children is the courageous adventure of this editorial series that urges us to open our ears and listen to this "unheard voice".

Sergio Spaggiari, 1995





Advisories

We are the explorers of the Diana School, we're the strongest of all, even though strength doesn't really count that much it's better to be intelligent... we're the best experts on dinosaurs, insects, tricks and jokes... we're writing some things for you so you can learn them. The Big Kids of Diana School

The 5-6-year old children of Diana Preschool recount to the 3-year-olds the school they are coming to. In the book a game of stickers to find one's own way in the new school.

Edited by Paola Strozzi and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

2002, 48 pages
ISBN 978-88-87960-32-7 Euro 13,00
English. Available in Italian
Other translations: Spanish and Catalan

A journey into the rights of children

Cards full of rights: children's point of view of the Diana Preschool about the concept of right. And in this occasion gender is willingly kept separated.
With "A Charter of Rights" by Loris Malaguzzi.

Edited by Marina Castagnetti, Laura Rubizzi and Vea Vecchi

1995, 72 pages
ISBN 978-88-87960-03-7 Euro 10,00
Italian/English
Other translations: German, Dutch, Norwegian, Chinese, Korean, Spanish and Catalan

THE UNHEARD VOICE OF CHILDREN SERIES

Shoe and meter

The starting point is a concrete request: the school needs a new table. Teachers propose to children to take care of it: what to do? The first approaches to the discovery, to the function and the use of measures. Children have access to the mathematical thinking through the operations of orientation, play, choice of relational and descriptive languages. From a project of the Diana Preschool, with texts by Loris Malaguzzi.

Edited by Marina Castagnetti and Vea Vecchi

1997, 108 pages
ISBN 978-88-87960-10-5 Euro 13,00
Italian/English
Other translations: German, Swedish, Danish, Chinese, Korean, Spanish and Catalan

The Fountains

Let's make an amusement park for the birds!
A starting idea with many following proposals. A laboratory where hands will work with thoughts and inventions so as to give real dimensions to the amusement park, which will be constructed and will work in the park of La Villetta Preschool. A book with many voices: children, teachers, atelieristas, birds and with George Forman and Loris Malaguzzi.

Edited by Teresa Casarini, Amelia Gambetti, and Giovanni Piazza

1995, 112 pages
ISBN 978-88-87960-02-0 Euro 13,00
Italian/English
Available in Italian/French
Other translations: German, Albanian, Chinese, Korean, Spanish and Catalan

The little ones of silent movies

Make-believe with children and fish at the infant-toddler center

An extraordinary adventure between one-and two-year-old children and little fishes in the Rodari Infant-toddler Centre of Reggio Emilia. *The whole story is silent, like in the old movies of Buster Keaton, Charlie Chaplin, Laurel and Hardy, as if the children were their rightfulheirs... The story unfolds without spoken words, but they are here in disguise, pervading the children's experiences in a secret stream that ensures the continuance of dialogue and reciprocity, the feeling of being alive, listened to, understood.* Loris Malaguzzi

Edited by Sonia Cipolla and Evelina Reverberi

1996, 72 pages
ISBN 978-88-87960-07-5 Euro 10,00
Italian/English
Other translations: German, Chinese, Korean, Spanish and Catalan

Tenderness

Love narrated by children. A book written by the children of La Villetta Preschool.

With texts by Susanna Mantovani and Carla Rinaldi

Edited by Lorena Ferretti, Gina Guidi and Giovanni Piazza

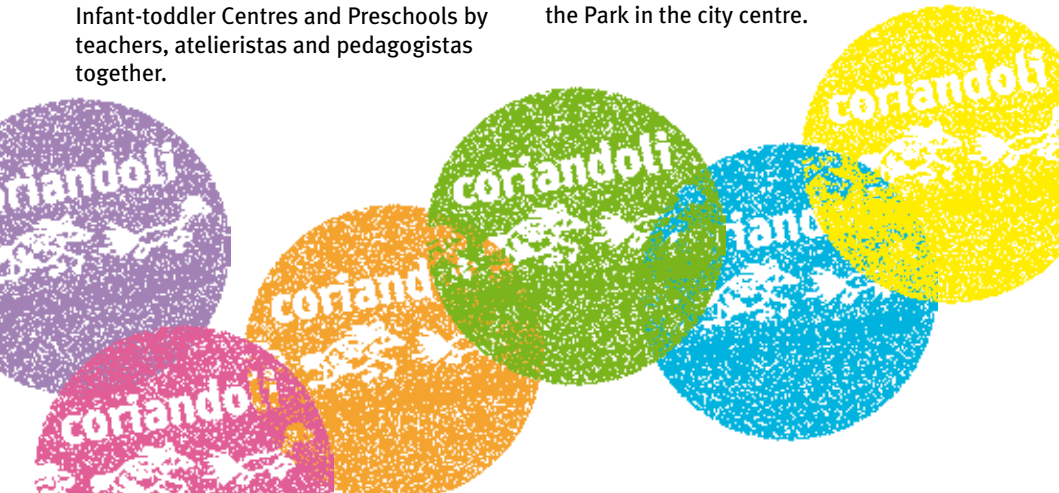
1995, 72 pages
ISBN 978-88-87960-01-3 Euro 10,00
Italian/English
Other translations: German, Chinese, Spanish and Catalan

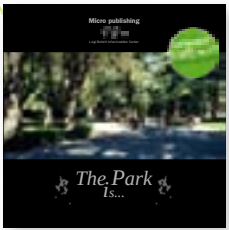
CORIANDOLI SERIES

A series created with the aim of disseminating and fostering the "micro-publishing" of the Infant-toddler Centres and Preschools of the Municipality of Reggio Emilia; a lively and diversified multitude of books, booklets, publications sharing the common identity of being planned and realised directly inside the Infant-toddler Centres and Preschools by teachers, atelieristas and pedagogistas together.

The protagonists are always the children, their voices, their thoughts, their theories.

The two books that inaugurate the series were created within the project "Città *in*attesa" (City *in*waiting) and describe the encounter between the children of the Infant-toddler Centres and the Park in the city centre.





The Park is...

How to transform for one day the city thanks children's skills and learning qualities. A "road made of earth" passes through the Park, the authors are 8-month to 2-year-old children of Bellelli Infant-toddler Centre.

2008, 64 pages
ISBN 978-88-87960-52-5 Euro 10,00
English. Available in Italian
Other translations: Danish

We write shapes that look like a book

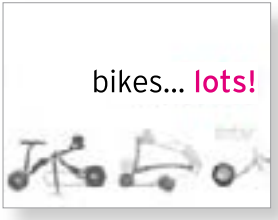
A project about the park of Pablo Picasso Infant-toddler Centre with the aim of supporting and improving the ecological sensitivity which belong to all children. The city initiative "Città *in*attesa" (City *in*waiting) becomes the opportunity to widen the view and meet, with the same approach, the Park of the city and leave a trace of this encounter.

2008, 56 pages
ISBN 978-88-87960-54-9 Euro 10,00
English. Available in Italian

REMIDA SERIES

the Creative
Recycling Centre

REMIDA, the Creative Recycling Centre, a project of the Municipality of Reggio Emilia and of AGAC (now IREN Group), was opened in 1996 in Reggio Emilia and it's managed by the International Association Friends of Reggio Children. An ecological, ethical, educational, aesthetic and economic challenge. The many different activities of REMIDA become also a publishing series which describe projects, ideas, hopes for a good, beautiful, clean and right future.



COMING SOON

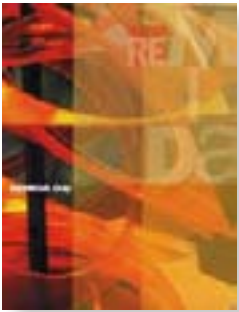
Bikes... lots!

An educational, ecological, urbanistic project dedicated to the topic of the bicycle, which involved children and teenagers from the Infant-toddler Centre to the High school and lead to the permanent installation *Bicitante* (Bikes... lots!) in the pedestrian tunnel of the railway station of Reggio Emilia. The book presents an unusual collection of unpredictable, surprising and ironic bicycles.

With texts, among others, by Giulio Ceppi, Graziano Delrio, Elena Giacopini, Ole Lambertsen, Stefano Maffei, Sonia Masini, Roberto Montanari, Giovanni Piazza, Romano Prodi, Guido Viale

Graphic design by Roberta Vignali

2011, 128 pages
ISBN 978-88-87960-68-6
English. Available in Italian



REMIDA Day *Muta... menti (Mind mutations)*

Every year in May the city of Reggio Emilia is transformed: squares and roads welcome children and adults, elderly and young people and everyone has the opportunity to rethink about a sustainable development starting from a curious, careful point of view and not only from an alarmed and alarming standpoint. A book describing the first four editions of "Remida Day": many initiatives and events to promote a new culture of recycling.

Edited by Alba Ferrari and Elena Giacopini

2005, 92 pages
ISBN 978-88-87960-40-2 Euro 20,00
English. Available in Italian

THE BOOK IS BEING REPRINTED

DESIGN

The research path concerning the liveability of the spaces for the children, whose results are presented in the volume “Children, spaces, relations” on page 15, is developed and new investigations and projects among architecture, design, pedagogy are generated.

Atelier³

Furnishing for young children

Line created by the encounter of the company ISAFF, the pedagogical experience of Reggio Children and the research in the field of design by Michele Zini and Claudia Zoboli.
Catalogue characterized by a strong typological innovation and divided in eight thematic sections: classroom, atelier, piazza, entrances and thresholds, lunch-kitchen, offices, toilets and a special section dedicated to the Infant-toddler Centres.

Introduction texts by Carla Rinaldi and Vea Vecchi

2002, 192 pages
ISBN 978-88-87960-27-3 Euro 15,00
English. Available in Italian

PLAY+ Soft

Furniture for children

Repertoire of the new soft furnishings for young children produced by the company PLAY+ as a result of a research project developed by 28 international designers with the art direction of ZPZ Partners and the pedagogical consulting by Reggio Children. Each of the 150 projects is followed by a text about the use.

Introduction texts by Carla Rinaldi and Vea Vecchi

Graphic design by Rolando Baldini

2005, 144 pages
ISBN 978-88-87960-41-9 Euro 15,00
Italian/English

CHILDREN'S THEORIES AND DRAWINGS

Beastiary

Horses, cats, bulls, dinosaurs, wolves: a modern beastiary made completely of drawings created by the children of the Preschools of Reggio Emilia.
A3 sized 6 tables, to hang or browse.

Edited by Gino Ferri

1995
ISBN 978-88-87960-04-4 Euro 6,50
Italian/English

Catness

A cat and her kittens in the park of La Villetta Preschool is the starting point of an investigation carried out by children about catness!
A3 sized 8 tables, to hang or browse.

Edited by Gino Ferri and Giovanni Piazza

1995
ISBN 978-88-87960-06-8 Euro 6,50
Italian/English

Mobility of Expression

The importance of seeing yourself so as to find out your own identity. A gallery of portraits by children of Neruda Preschool. A3 sized 6 tables, to hang or browse.

Edited by Mara Davoli and Gino Ferri

1995
ISBN 978-88-87960-05-1 Euro 6,50
Italian/English

The sea is born from the mother wave - postcards

Time is born from the tempest.
The wind is born from the air and has the right shape to bang things.
Time is born from the years. Valeria years 3.8

Theories and drawings on birth by children, from a project of Diana Preschool.
With 16 postcards to send.

Edited by Laura Rubizzi and Vea Vecchi
Graphic design by Isabella Meninno

1996
ISBN 978-88-87960-09-9 Euro 8,00
Italian/English

CHILDREN'S THEORIES AND DRAWINGS

Reggio Tutta - postcards

The city as seen by the children

Drawing portraits of roads, squares, monuments, churches, palaces.
25 postcards to send from *Reggio Tutta*, the special guide of the city presented on page 12, created in the Infant-toddler Centres and Preschools of the Municipality of Reggio Emilia.

Edited by Mara Davoli and Gino Ferri
Graphic design by Rolando Baldini and Vania Vecchi

2001
Euro 12,00
Italian/English

A rustling of wings

Children's drawings and theories about angels

One time I touched an angel and I didn't touch anything. Luca, years 5.2
From a project of Diana Preschool, four funny folding leaflets to browse or to hang.

Edited by Isabella Meninno, Giulia Notari, Paola Strozzi and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

2001
Euro 8,00
English. Available in Italian

Landscapes

The right of children to a welcoming, beautiful, functional, planned, relaxing, lovable, soft, funny, musical, intelligent, neat and perfumed space! Double CD-Rom with more than 90 pictures of the environment of the Infant toddler Centres and Preschools of Reggio Emilia from the '80s until now.

2009
ISBN 978-88-87960-45-7 Euro 25,00
Italian/English

Not just anyplace

Documentary film on the history of Reggio Emilia's municipal centres for early childhood. With historical pictures and interviews to the protagonists, the narration of more than a century of educational history.

Directed by Michele Fasano

Produced by Reggio Children with the International Association Friends of Reggio Children, the Emilia-Romagna Region and the Municipality of Reggio Emilia

2002, DVD, 72 minutes
ISBN 978-88-87960-43-3 PAL Euro 25,00
ISBN 978-88-87960-44-0 NTSC Euro 30,00
English. Available in Italian

MERCHANDISING

For prices visit the site
www.reggiochildren.it
or contact **Reggio Children**

Exercise book

4 different drawings.
Available with white, ruled, squared pages.
18,5 x 25 cm.

Pencil

HB graded.

Pen

Black ink.

Stickers

Set n. 2 stickers
Ø 5 cm. and Ø 9 cm.

Mug with spoon

Available in: yellow, orange, green, blue colours
30 cl. 12 x 11,5 cm.

Shopper

Black and white
with logo in different
colours
42 x 37 cm.

Bookmark

With the poem "No way. The hundred is there" by Loris Malaguzzi.
In Italian, English and Spanish
3 different drawings. 5,5 x 23 cm.

Poster

With the poem "No way. The hundred is there" by Loris Malaguzzi.
In Italian, English and Spanish
3 different drawings. 21 x 29,7 cm.

Card

4 different drawings.
13,8 x 13,8 cm.

Desk Calendar 2012

In Italian / English
12,5 x 14 cm.

Pocket umbrella

Orange colour Ø 88 cm.

OTHER PUBLISHERS

Carla Rinaldi

In dialogue with Reggio Emilia

Listening, researching and learning

The most important writings and speeches by Carla Rinaldi since 1984 up today. Among the topics: Loris Malaguzzi's thinking, the peculiarities of the pedagogical philosophy of Reggio Emilia, the role of creativity, the relation between teaching and learning, the participation, the evaluation.

Introduction in the English edition by Gunilla Dahlberg and Peter Moss

Italian edition edited by Mara Davoli

2005, 192 pages
ISBN 978-0-415-34504-0 Euro 30,00
English
Published by Routledge
Italian version published by Reggio Children
Other translations: Norwegian by Fagbokforlaget
Coming soon: Spanish and Portuguese versions

Edited by Carolyn Edwards and Carla Rinaldi

The Diary of Laura

Perspectives on a Reggio Emilia Diary

An assemblage of affectionately written notes and photographs, the original diary chronicles the journey of one child's first month in a infant-toddler centre in Reggio Emilia. First published in Italian in 1983, the diary is now available for the first time in English.

2008, 142 pages
ISBN 978-1-933653-52-5 Euro 25,00
English
Published by Readleaf Press

Edited by Carolyn Edwards, Lella Gandini and George Forman

The Hundred Languages of Children

The Reggio Emilia Approach Advanced Reflections

A comprehensive introduction to the Reggio Emilia Approach, history and philosophy, parent's perspective, teaching methods, school and system organization, use of space and environments.

1998, 2nd edition, 488 pages
ISBN 978-1-56750-311-1
Paperback Euro 40,00
English
Published by Ablex Publishing Corporation (USA)
Italian edition published by Edizioni Junior

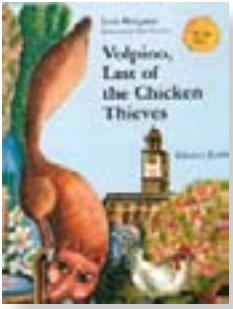
Vea Vecchi

Art and Creativity in Reggio Emilia

Exploring the role and potential of ateliers in early childhood education

This book explores the contribution of art and creativity to early education, and examines the role of the atelier and atelierista in the Preschools of Reggio Emilia. It does so through the experience of Vea Vecchi, atelierista at Diana municipal Preschool for over thirty years, and the group of teachers and pedagogistas of the Preschool.

2010, 200 pages
ISBN 978-0-415-46878-7 Euro 30,00
English
Published by Routledge
Coming soon: Norwegian and Spanish versions



Loris Malaguzzi

Volpino, Last of the Chicken Thieves

A children's story about Volpino the fox, a very clever, very hungry and very frustrated chicken thief.

1995, 20 pages
ISBN 978-88-86277-44-x Euro 9,80
English. Available in Italian
Published by Edizioni Junior

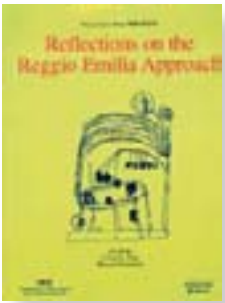
Edited by Gunilla Dahlberg,
Peter Moss and Alan Pence

Beyond Quality in Early Childhood Education and Care

Postmodern Perspective

A book written by Gunilla Dahlberg, Peter Moss and Alan Pence, professors of pedagogy at the University of Stockholm, London and Victoria (Canada) where they investigate the concepts of quality and evaluation in the field of services for early childhood.

1999/2007, 206 pages
ISBN 978-0-415-41849-2 Euro 30,00
English. Available in Italian
Published by Routledge



Edited by Lilian G.Katz
and Bernard Cesarone

Reflections on the Reggio Emilia Approach

A collection of papers representing a variety of perspectives on the implications of the Reggio Approach on early childhood education.

1994, 112 pages
ISBN 978-88-8627768-7 Euro 12,80
English
Published by ERIC/Junior

EXHIBITIONS

TRAVELLING

THE WONDER OF LEARNING
the hundred languages of children

The Wonder of Learning

The new travelling exhibition *The Wonder of Learning* aims at attracting the attention to the importance of education and of school as a place where to discuss and exchange ideas.
In continuity with the previous exhibition *The Hundred Languages of Children* it wants to reaffirm the values at the base of the educational philosophy of Reggio Emilia and, above all, to describe the changes, the innovations, the developments. The exhibition is addressed to the world of the school and to a wider public interested in the value of the research about the educational and learning processes.

Available in English and Japanese
www.thewonderoflearning.com

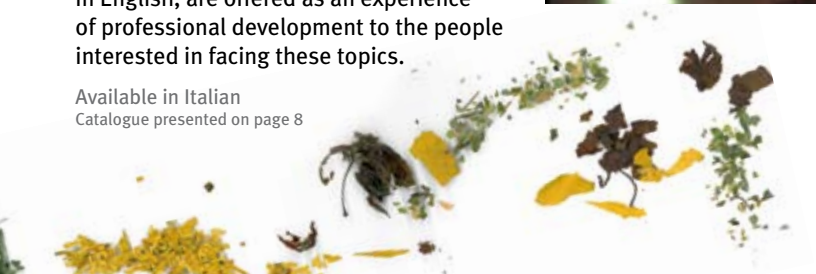
The Wonder of Learning Series
presented on page 18

The Expressive Languages of Children, the Artistic Language of Alberto Burri

The beautiful anthological exhibition of Alberto Burri is displayed in Reggio Emilia in 2002. The exhibition becomes the opportunity to explore and show both on a theoretical and on a concrete level some possibilities of encounter and new elaboration between children and teenagers (from the Infant-toddler Centre to the Middle school) and the artworks.

The exhibition *The Expressive Languages of Children, the Artistic Language of Alberto Burri* and the corresponding catalogue, available both in Italian and in English, are offered as an experience of professional development to the people interested in facing these topics.

Available in Italian
Catalogue presented on page 8



EXHIBITIONS

TRAVELLING

Atelier Ray of Light interactive exhibition

It is a travelling structure born from the experiences of the Atelier Ray of Light opened in the Loris Malaguzzi International Centre:

- it documents some researches carried out with children and teenagers in the Atelier Ray of Light
- it offers the possibility to visitors of exploring materials and interactive tools
- it is a place for study, professional development and dissemination where it is possible to meet, discuss and wonder at by participating in children's and teenager's thoughts and theories about light.

The environment is conceived for a public of children, young people and adults, educators and teachers interested in and curious about the many different aspects of light.

Available in Italian and English

www.raggiodiluce.eu

A Colour Trilogy

The event is the Festival of "Fotografia Europea" (European Photography) in Reggio Emilia. In the year of the celebrations for the 150th anniversary of Italian Unification, the 2011 edition is dedicated to the colours of the flag: *Green White Red*.
For the fourth year some Preschools, Primary and Middle schools of the city participate in this initiative with an exhibition-atelier of photography: *A Colour Trilogy*. The children's "game" became that of reconstructing the Italian flag by looking, in everyday objects, for colour combinations that represent the flag.
Another language – the photographic one – is entitled to be listed in the hundred languages used by children to build up spaces made of thoughts and emotions.

Available in Italian / English

TEMPORARY

The exhibition *A Colour Trilogy* is displayed in the Loris Malaguzzi International Centre of Reggio Emilia

EXHIBITIONS

One city, many children

The exhibition presents the story of the experience in the municipal Infant-toddler Centres and Preschools in Reggio Emilia. A story presented in the wider context of the history of Italy and of the Italian culture with a red thread that follows the traces of the world history.
The narration is developed through some relevant crossing themes: city and family participation, ties between pedagogy and politics, the central role of women and women's movements, the pedagogical thinking which, thanks Loris Malaguzzi, developed in the Infant-toddler Centres and in the Preschools original features recognised on international level.

Catalogue presented on page 6

Available in Italian / English

PERMANENT

The exhibition *One city, many children* is displayed in the Loris Malaguzzi International Centre of Reggio Emilia

TEMPORARY

Marco Gerra exhibition hall at the International Centre Loris Malaguzzi hosts also temporary exhibitions.

Since 2006 the following exhibitions curated by Reggio Children with Istituzione Preschools and Infant-toddler Centres and Friends of Reggio Children International Association were hosted:

- *Dialogues with Places*
- *Children's Mysterious Ways of Seeing the City*
- *1981-2008 Ariadne's thread Progettazione, documentation, communication*
- *The times of time*
- *Enchanted Worlds*

Exhbitions curated by other subjects have been hosted as well:

- *European family and food - eight photographic commissions - SETSE*
- *Regenerating the environment of production*
- *What's the colour of wind? - discovering tactile illustrated books*
- *IllumiNation. 150 mayors for the future of energy and unified Italy*

The exhibitions presented in this catalogue, except for the exhibition *One city, many children*, are travelling exhibits. For further information, to know how to rent them in Italy and abroad and information about the Marco Gerra Exhibition Hall contact:

mostre@reggiochildren.it

or contact us at:
Reggio Children
Via Bligny, 1/a
C.P. 91 Succursale 2
42124 Reggio Emilia - Italy
tel +39 0522 513752
fax +39 0522 920414

www.reggiochildren.it
www.thewonderoflearning.com
www.raggiodiluce.eu

TRANSLATIONS

The following resources have been published in **Chinese**

- *Making Learning Visible*

For further information, please contact:
ECNUP
East China Normal University Press
Shanghai (China)
www.ecnupress.com.cn

- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Tenderness*
- *The Fountains*
- *A Journey into the Rights of Children*
- *The Little Ones of the Silent Movies*
- *Shoe and Meter*
- *Children, Spaces, Relations*

For further information, please contact:
Kuang Yu Cultural Enterprise Co., Ltd
Taipei - Taiwan
email: service@kidsandyou.com.tw
www.kidsandyou.com.tw

The following resources have been published in **Dutch**

- *A Journey into the Rights of Children*
- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman)*

For further information, please contact:
Uitgeverji SWP
Amsterdam - Netherlands
www.swpbook.com

The following resources have been published in **Spanish** and **Catalan**

- *The Little Ones of the Silent Movies*
- *Advisories*
- *A Journey into the Rights of Children*
- *Shoe and Meter*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Tenderness*
- *The Fountains*

For further information, please contact:
Associaciò Rosa Sensat/Editorial Octaedro
Barcelona - Spain
email: rsensat@pangea.org
www.rosasensat.org
www.octaedro.com

The following resources have been published in **Spanish**

- *Children, spaces, relations*

For further information, please contact:
Red Solare Argentina
Buenos Aires (Argentina)
www.redsolareargentina.com

The following resources have been published in **Japanese**

- *Children, Spaces, Relations*
- *Catalogue of the exhibition "The Hundred Languages of Children"*

For further information, please contact:
Gakken Co.
Infant Learning Dept.
Tokyo - Japan
www.gakken.co.jp

- *Catalogue of the exhibition "The Wonder of Learning"*

For further information, please contact:
Access Co., Ltd
Tokyo - Japan
www.access-company.com

The following resources have been published
in **Korean**
- *The Fountains*
- *A Journey into the Rights of Children*
- *The Little Ones of the Silent Movies*
- *Shoe and Meter*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Everything Has a Shadow Except Ants*
- *Children, Spaces, Relations*

For further information, please contact:
Boyuksa/Dahmsedae Seoul - Korea
www.boyuksa.co.kr

- *Making Learning Visible*
- *Theater Curtain*

For further information, please contact:
YangSeoWon Pajoo, Kyonggi Province - Korea
email: yswpub@chol.com
www.yswpub.co.kr

The following resources have been published
in **Swedish**
- *Making Learning Visible*

For further information, please contact:
Stockholms Universitets Förlag
Stockholm - Sweden
email: suforlag@ruc.su.se
www.suforlag.se

The following resources have been published
in **Swedish** and **Danish**
- *Shoe and Meter*

For further information, please contact:
Space&Relation Stockholm - Sweden
www.spaceandrelation.com

The following resources have been published
in **German**
- *Tenderness*
- *The Fountains*
- *A Journey into the Rights of Children*
- *The Little Ones of the Silent Movies*
- *Shoe and Meter*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Everything Has a Shadow Except Ants*

For further information, please contact:
Verlagsgruppe Beltz – Fachverlag Frühpädagogik Weinheim - Germany
email: buchservice@beltz.de
www.beltz.de

The following resources have been published
In **Norwegian**
- *A Journey into the Rights of Children*
- *In Dialogue with Reggio Emilia*
- *Children, Art, Artists*

For further information, please contact:
Fagbokforlaget
email: fagbokforlaget@fagbokforlaget.no
www.fagbokforlaget.no

INTERNATIONAL DISTRIBUTORS

USA
Learning Materials Workshop
Burlington, VT
email: info@learningmaterialswork.com
www.learningmaterialswork.com

UNITED KINGDOM
SightLines Initiative
Newcastle upon Tyne
email: info@sightlines-initiative.com
www.sightlines-initiative.com

THE NETHERLANDS
Stichting Pedagogiekontwikkeling voor het jonge kind 0-7
Amsterdam
email: info@pedagogiekontwikkeling.nl
www.pedagogiekontwikkeling.nl

DENMARK
Det Danske Reggio Emilia Netværk
Odense
email: info@reggioemilia.dk
www.reggioemilia.dk

SWEDEN
Reggio Emilia Institutet
Stockholm
email: info@reggioemilia.se
www.reggioemilia.se

FINLAND
Suomen Reggio Emilia Yhdistys Ry
email: info@reggioemilia.ws
www.reggioemilia.ws

AUSTRALIA
Lady Gowrie Child Centre
North Carlton, Victoria
www.gowrievictoria.org.au

Reggio Emilia Information Exchange
Jan Millikan
Hawthorn, Victoria
reie mem@bigpond.com
www.reaie.org.au

The Book Garden
Castle Hill
www.thebookgarden.com.au

TAIWAN
Kuang Yu Cultural Enterprise Co. Ltd
Taipei
email: service@kidsandyou.com.tw
www.kidsandyou.com.tw

SINGAPORE
Child Educational Co. Pte Ltd
Jacqueline Png
Singapore
email: jacqpng@childed.com.sg

NEW ZEALAND
RE Provocations
Auckland
email: s.stevely-cole@clear.net.nz
www.reggioemilia.org.nz

HOW TO ORDER

The publications presented in this catalogue are available in the offices of Reggio Children and for mail order selling. Prices are updated June 2011 and refer to the English edition.

For prices concerning the other versions visit the site
www.reggiochildren.it
or contact **Reggio Children**

To place an order send an e-mail to:
bookshop@reggiochildren.it
or contact:
Reggio Children
Via Bligny, 1/a
C.P. 91 Succursale 2
42124 Reggio Emilia – Italy
Te. + 39 0522 513752
Fax + 39 0522 920414

In Italy the books published by Reggio Children can be purchased also in **La Feltrinelli** bookstores.

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